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E-mail: amy.lavigne@mlse.com

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Contact: Sarah deGrace  
E-mail: sdegrace@mackaywong.com

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Phone No.: (416) 751-2520  
Contact: Peter Ekladious  
E-mail: pekadious@mbii.com

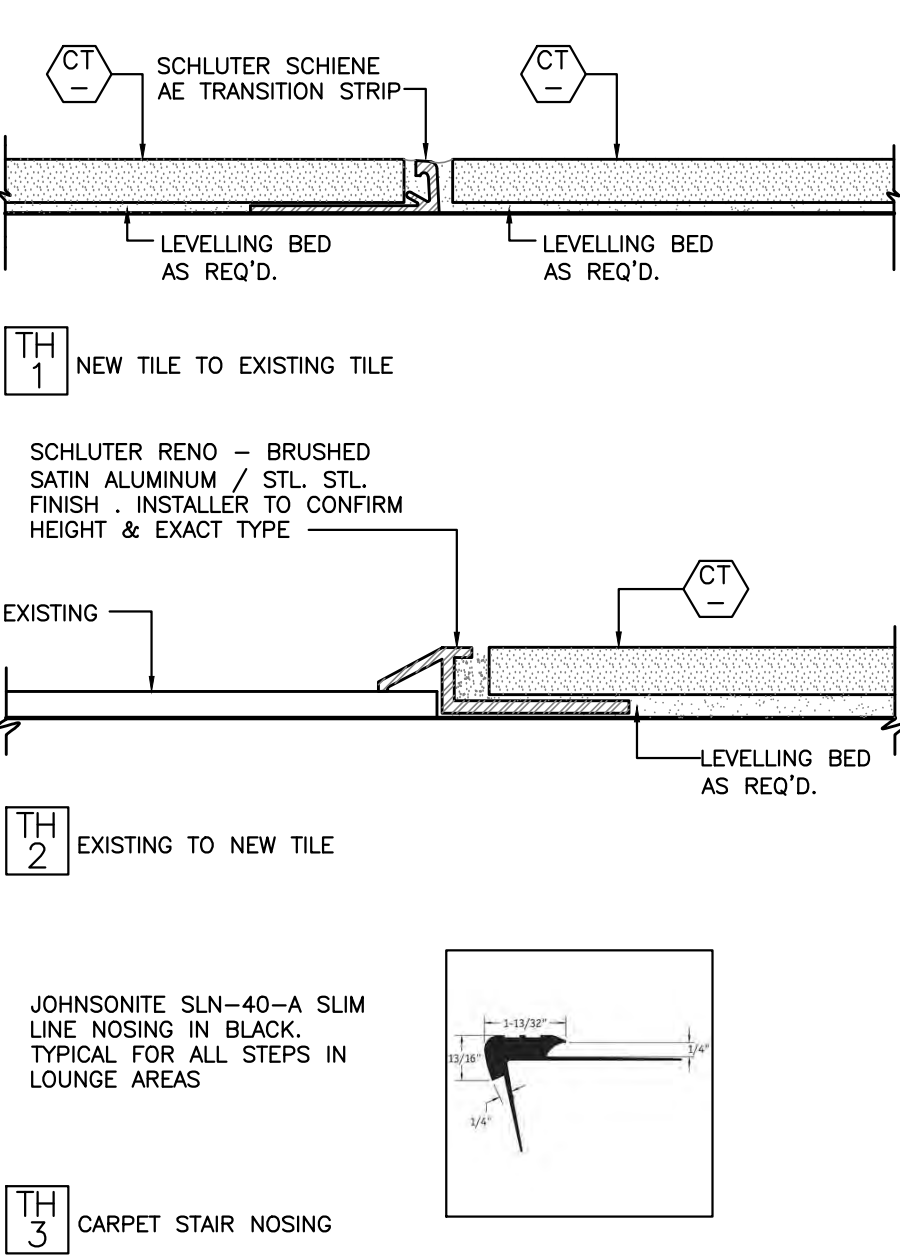
MECHANICAL ENGINEER  
TMP  
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Contact: Mitchell Kooistra  
E-mail: mkooistra@tmptoronto.com

DRAWING LIST	
Sheet Number	Sheet Title
ID-100	LEGENDS & GENERAL NOTES
ID-A101-S	CONSTRUCTION PLAN SOUTH
ID-A101-N	CONSTRUCTION PLAN NORTH
ID-A102-S	FURNITURE & EQUIPMENT PLAN SOUTH
ID-A102-N	FURNITURE & EQUIPMENT PLAN NORTH
ID-A103-S	FLOOR & WALL FINISHES PLAN SOUTH
ID-103-N	WALL & FINISHES PLAN NORTH
ID-A301	ELEVATIONS
ID-A401	CANOPY DETAILS
ID-A402	BAR DETAILS
ID-A403	NORTH LOUNGE DETAILS
ID-A404	SOUTH LOUNGE DETAILS
ID-C101	AREA C PLANS, ELEVATIONS & DETAILS
ID-D101	AREA D PLANS, ELEVATIONS & DETAILS

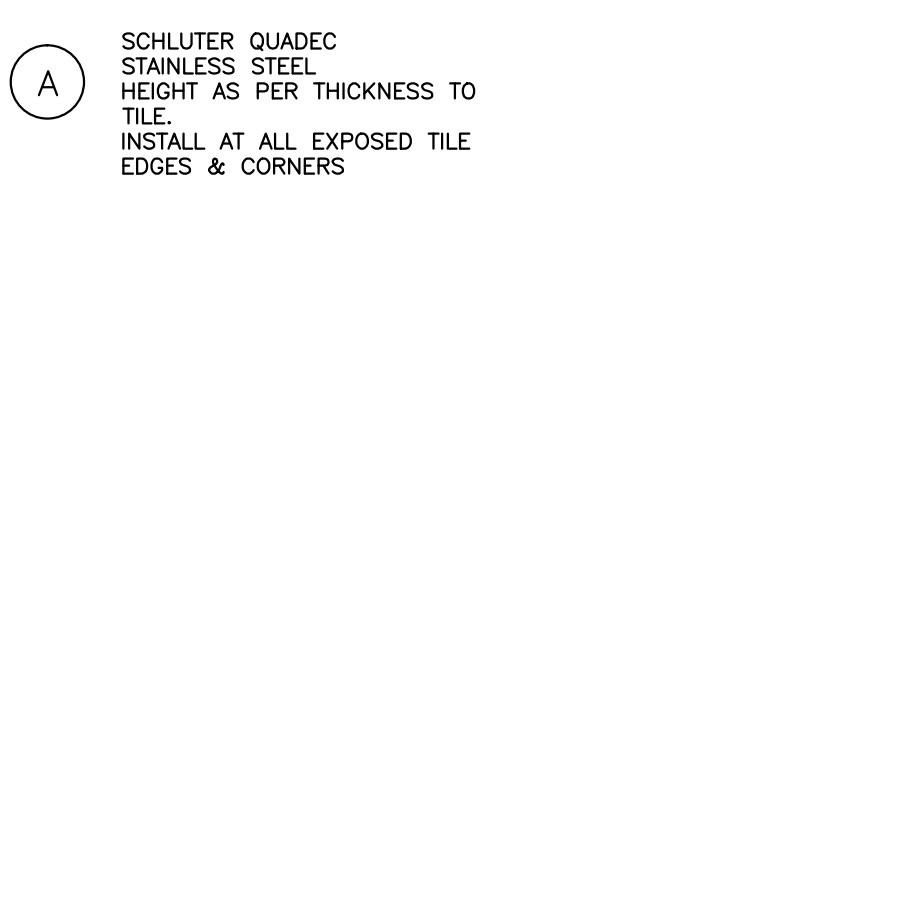
GENERAL NOTES

- PROVIDE WOOD BLOCKING IN INTERIOR PARTITIONS FOR STRONG FASTENING OF WALL HUNG MILLWORK, SHELVING, EQUIPMENT, FIXTURES ETC. MOUNTING HEIGHTS TO BE CONFIRMED WITH CONSULTANT WHERE NOT INDICATED ON DRAWINGS.
- ALL DIMENSIONS SHOWN AT THE FINISH FACE OF THE GYPSUM WALLBOARD/PLYWOOD SUBSTRATE OR TO FACE OF STUD AT WALLS WITH NO GYPSUM BOARD UNLESS NOTED OTHERWISE.
- CHANGES IN THE FLOOR FINISH MATERIALS BETWEEN ROOMS OCCUR AT DOOR CENTERLINE UNLESS NOTED OTHERWISE.
- PROVIDE TILE & FLOOR EXPANSION JOINTS AS REQUIRED. PROVIDE LOCATION PLAN TO DESIGNER FOR APPROVAL.
- PORTIONS OF THE INFORMATION SHOWN ON THESE DRAWINGS WERE TAKEN FROM EXISTING DRAWINGS. FIELD VERIFY DIMENSIONS AND ACTUAL CONDITIONS WITH THOSE SHOWN ON THE DRAWINGS. NOTIFY THE CONSULTANT OF SUCH CONFLICTS BEFORE PROCEEDING WITH THE WORK.
- THESE DRAWINGS ARE NOT TO BE SCALED.
- COORDINATE AND SCHEDULE ALL WORK WITH CONSTRUCTION MANAGER WITH THE INTENT OF MINIMIZING DISRUPTION TO EXISTING FUNCTIONS.
- CONTRACTOR AWARDED CONTRACT FOR MILLWORK TO PROVIDE SHOP DRAWINGS FOR CONSULTANT REVIEW PRIOR TO CONSTRUCTION OR FABRICATION.
- ALL SHOP DRAWINGS REQUESTED FROM TRADES TO BE PROVIDED FOR REVIEW TO CONSULTANT PRIOR TO CONSTRUCTION OR FABRICATION.
- THESE DRAWINGS TO BE READ IN CONJUNCTION WITH ALL INTERIOR DESIGN SCHEDULES AND SPECIFICATIONS
- REFER TO CONSULTANTS DRAWINGS, SCHEDULES AND SPECIFICATIONS FOR COORDINATION.
- PLYWOOD SHEATHING FOR GYPSUM OR CEMENT BOARD TO BE 19MMTHICK FIRE RATED DOUGLAS FIR PLYWOOD UNLESS OTHERWISE INDICATED.
- LIGHTING FITTING FIXTURE FOR CONSULTANT REVIEW PRIOR TO INSTALLATION.
- EXISTING CONDITION TO BE MAINTAINED ON ALL ITEMS HANDED OVER TO OWNER.
- NOTIFY CONSULTANT OF ANY DISCREPANCIES BETWEEN MILLWORK DIMENSIONS AND EQUIPMENT.
- PROTECT ALL EQUIPMENT, MILLWORK AND FINISHES FROM DAMAGE BY OTHER TRADES AFTER EQUIPMENT HAS BEEN INSTALLED.
- PROTECT ALL EXISTING FINISHES TO REMAIN FROM DAMAGE. PATCH AND REPAIR FINISHES TO MATCH EXISTING WHERE REQ'D.
- ALL EXISTING SUB FLOORS TO BE CLEANED OF ALL DEBRIS, LEVELED AND PROPERLY PREPARED FOR NEW FLOOR FINISHES. NOTIFY CONSULTANT OF ANY LEVEL ISSUE SITE CONDITIONS.
- ENSURE TRANSITION BETWEEN NEW AND EXISTING MATERIALS IS FLUSH THROUGHOUT.
- ALL MILLWORK & CEILING LIGHTING TO BE BY ELECTRICAL CONTRACTOR.
- ALL CONTENT CONTAINED WITHIN THESE DRAWINGS MUST BE CONSTRUCTED IN ACCORDANCE WITH THE ARCHITECT'S SPECIFICATIONS BOOKLET.
- ALL MILLWORK SUBSTRATE CONSTRUCTION TO BE 19mm THK FIRE RATED PLYWOOD , UNLESS OTHERWISE NOTED.
- ALL MILLWORK SUBSTRATE CONSTRUCTION IN WET AREAS (IE. BAR) TO BE MARINE GRADE 19mm PLYWOOD, UNLESS OTHERWISE NOTED.
- FOR ALL LIGHTING SPECIFICATIONS, REFER TO ELECTRICAL DRAWINGS AND/OR SCHEDULES.
- CONFIRM ALL SCHULTER THRESHOLD SIZES FOR ALL APPROPRIATE DESIGNATED THRESHOLDS WITH FLOOR FINISH.

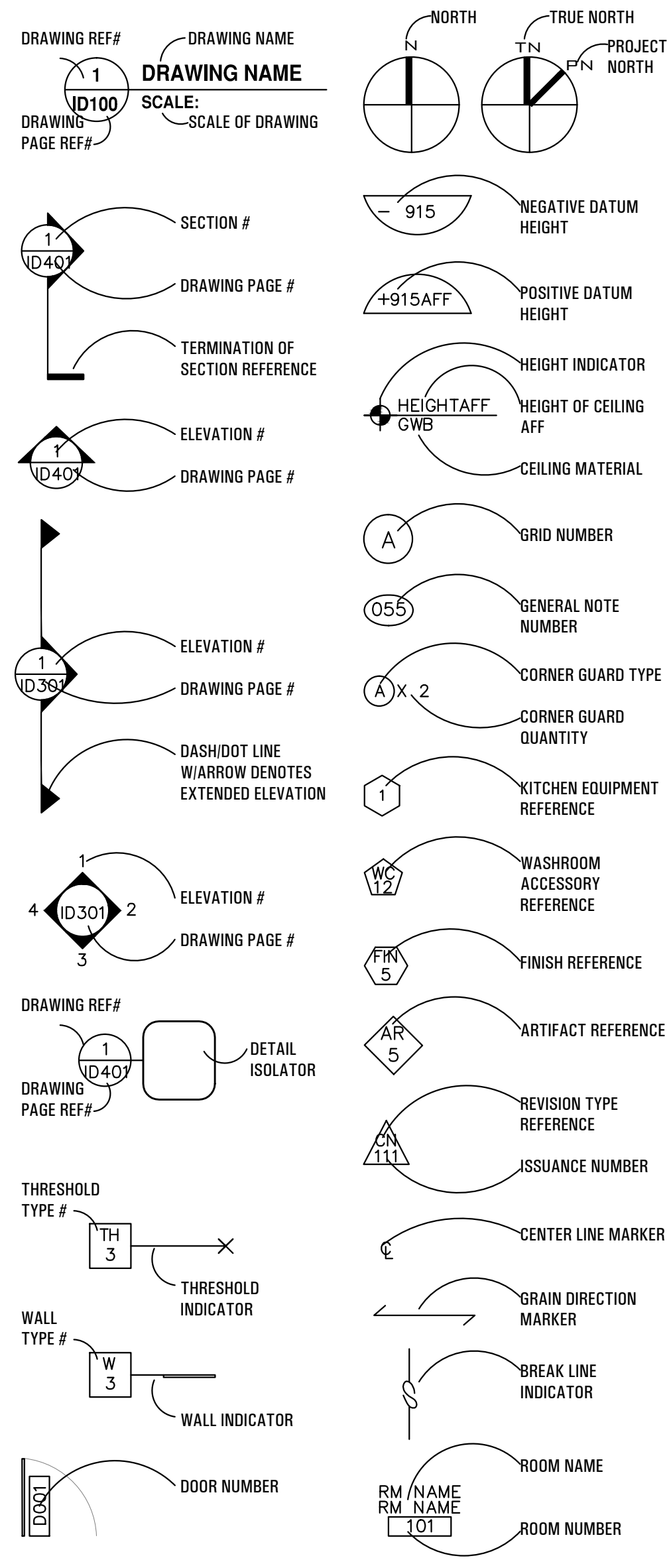
THRESHOLD SCHEDULE



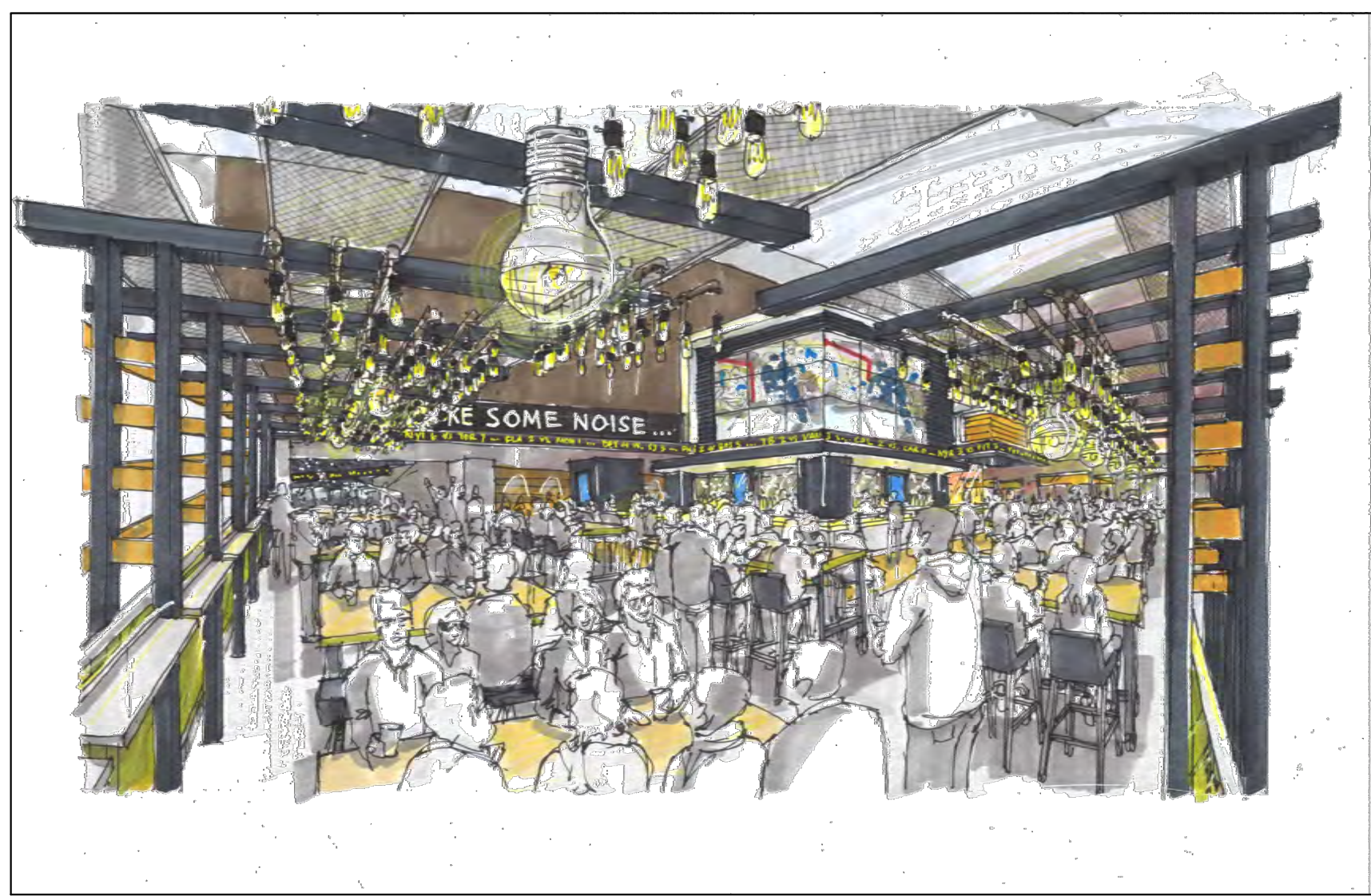
CORNER GUARDS



SYMBOLS LEGEND



RENDERING



# ACC: MOLSON FAN ZONE TORONTO, ON

Revision	
Issued for Coordination	
ISSUE FOR PERMIT & TENDER	MAY 13 2016

ARIDO  
RONALD WONG  
Architect of Record

The undersigned has reviewed and takes responsibility for this design and has the qualifications and meets the requirements set out in the Ontario Building Code to be a designer.

Qualification Information:  
Required unless design is exempt under OBC Division C, Subsection 3.2.4.

**Ron Wong** 30874

NAME	SIGNATURE	BCIN
mackaywong		32624

PRINT NAME BCIN

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**GENERAL NOTES**

99 blue jays way, suite 200, toronto, ontario m5v 9g9

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167 Richmond Street East  
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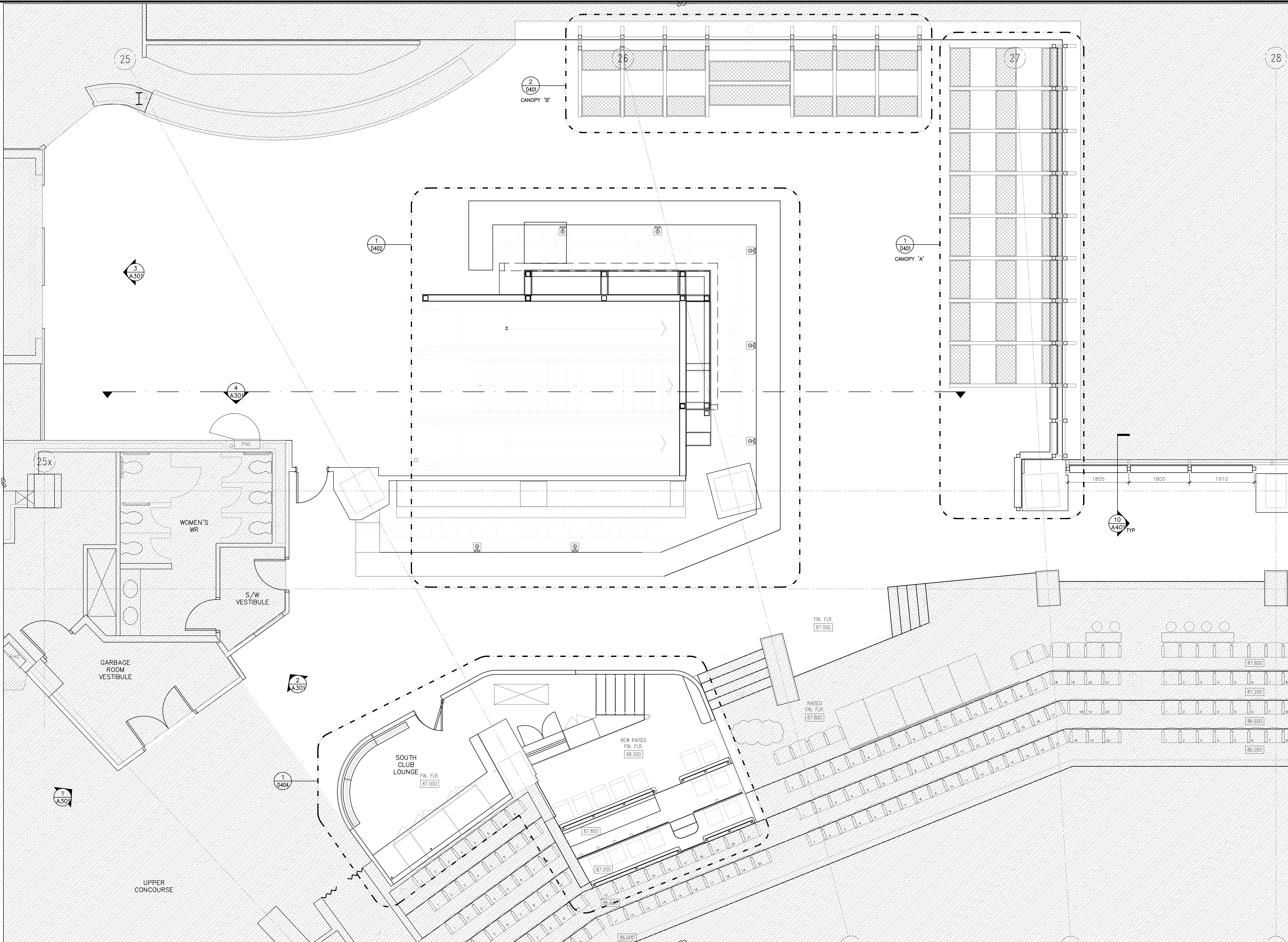
Project

**MOLSON FAN ZONE**  
**Upper Concourse**  
Air Canada Centre, 40 Bay Street, Toronto, ON

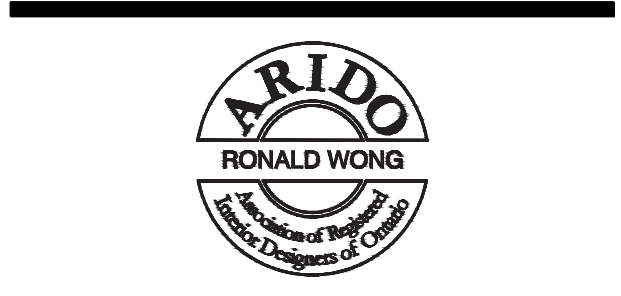
LEGENDS & GENERAL NOTES	
Date	
Scale	AS NOTED
Project	16-010
Drawn	SD LL
Checked	SD
Dwg. File	
Sheet No.	

ID-100





Revision	
Issued for Coordination	
ISSUE FOR PERMIT & TENDER	MAY 13 2016



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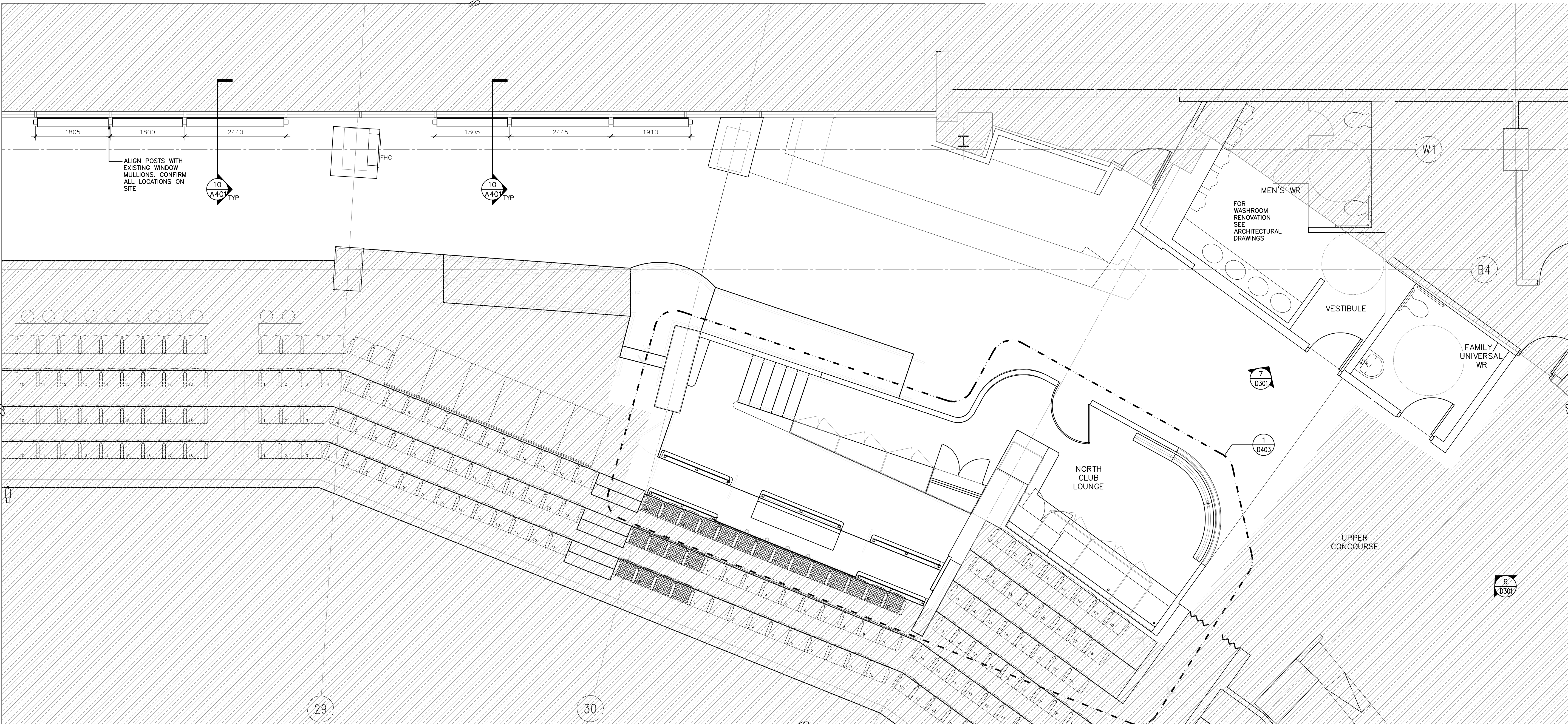
Project  
**MOLSON FAN ZONE**  
**Upper Concourse**  
Air Canada Centre, 40 Bay Street, Toronto, ON

Sheet Title  
**CONSTRUCTION PLAN SOUTH**

Scale	AS NOTED
Project	16-010
Drawn	SD LL
Checked	SD
Dwg. File	

Sheet No.  
**ID-A101-S**





1 CONSTRUCTION PLAN: NORTH  
D101-N 1:50

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△	Issued for Coordination
△	ISSUE FOR PERMIT & TENDER MAY 13 2016
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Project  
MOLSON FAN ZONE  
Upper Concourse  
Air Canada Centre, 40 Bay Street, Toronto, ON

Sheet Title  
CONSTRUCTION PLAN  
NORTH

Scale	AS NOTED
Project	16-010
Drawn	SD LL
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Sheet No.

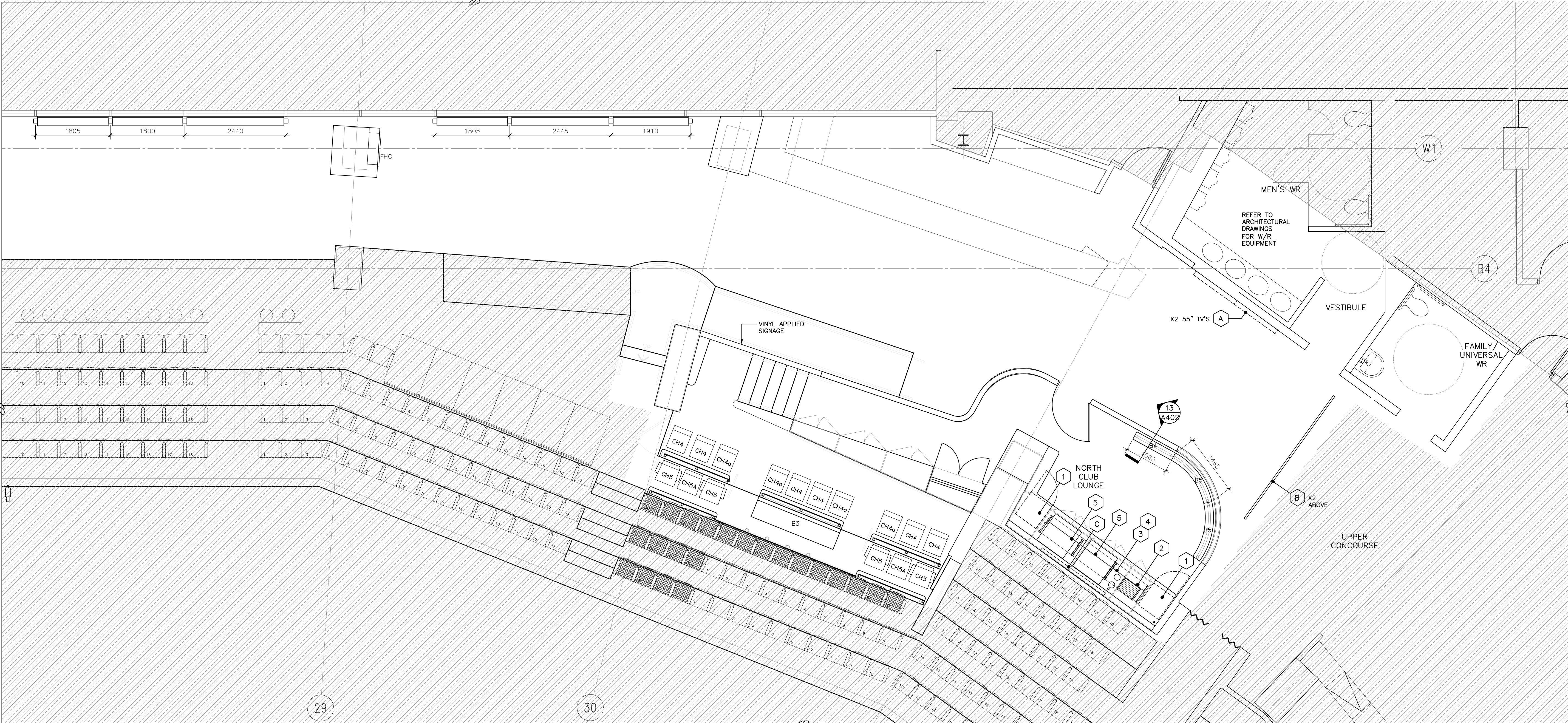
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**ID-A102-S**





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Project **MOLSON FAN ZONE**  
**Upper Concourse**  
Air Canada Centre, 40 Bay Street, Toronto, ON

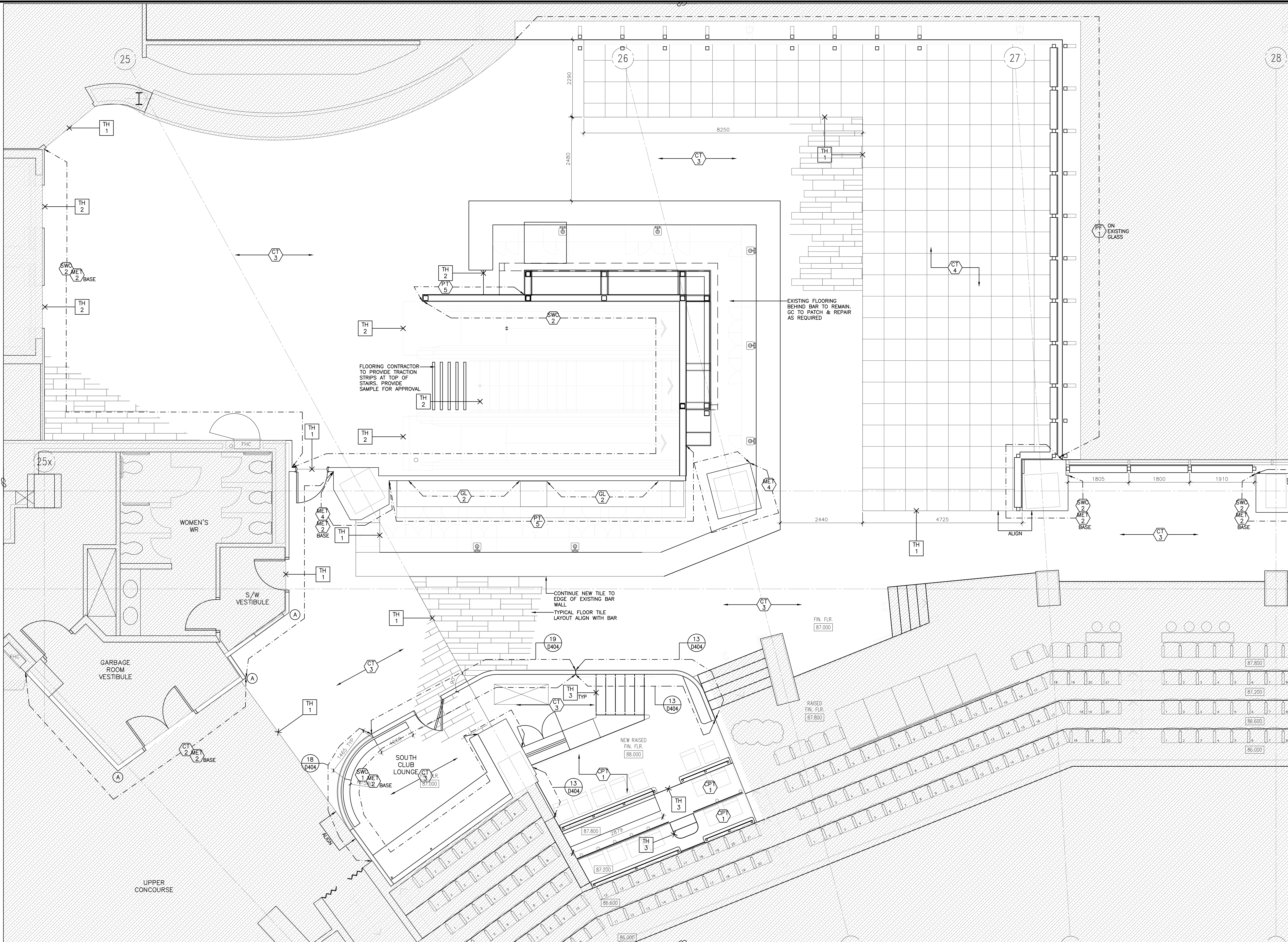
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Scale	AS NOTED
Project	16-010
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Sheet No.

**ID-A102-N**





1 FLOOR & WALL FINISHES PLAN: SOUTH  
D103S 1:50

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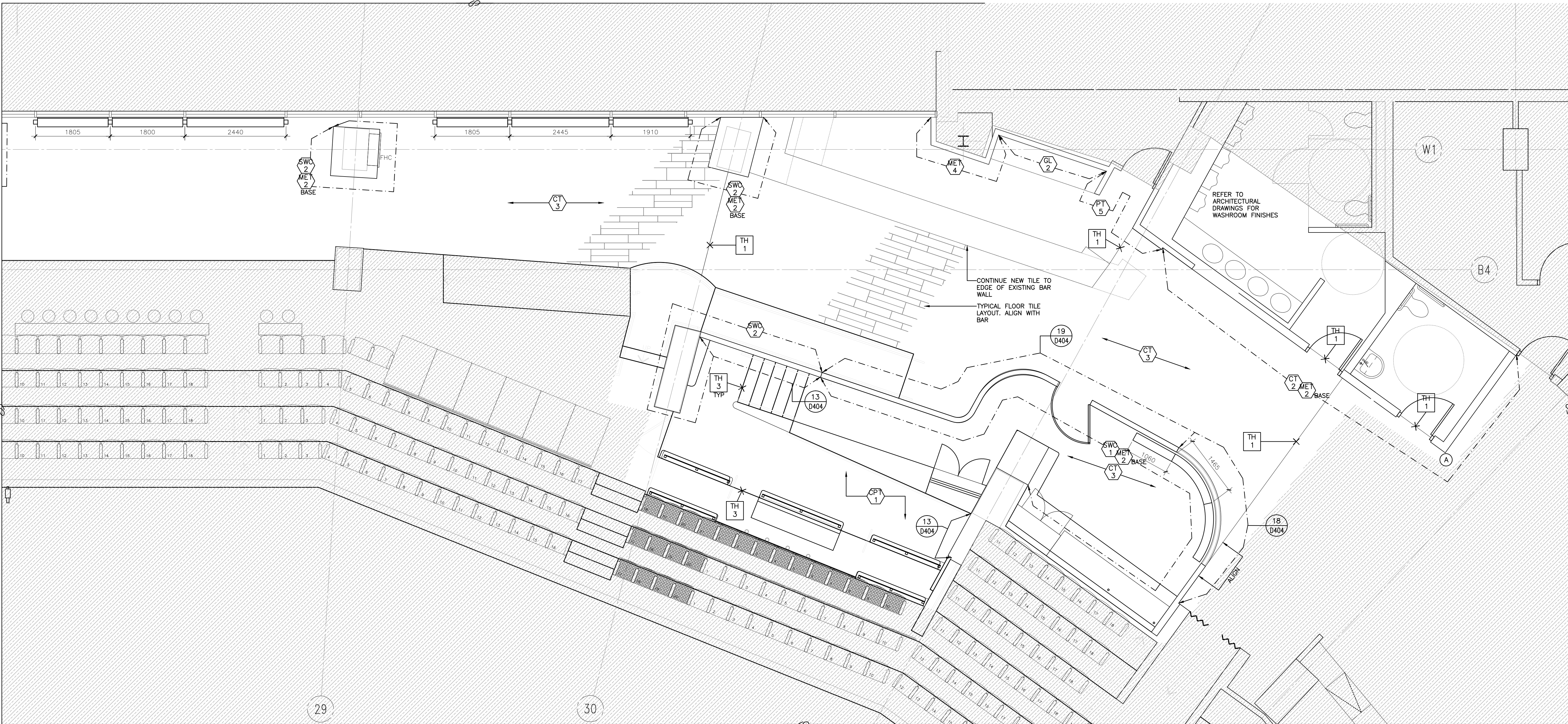
Project **MOLSON FAN ZONE**  
**Upper Concourse**  
Air Canada Centre, 40 Bay Street, Toronto, ON

Sheet Title  
**FLOOR & WALL FINISHES PLAN SOUTH**

Scale	AS NOTED
Project	16-010
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Sheet No.  
**ID-A103-S**





1 FLOOR & WALL FINISHES PLAN: NORTH  
D103-N 1:50

Revision	
△	Issued for Coordination
△	ISSUE FOR PERMIT & TENDER MAY 13 2016
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<b>NAME</b>	<b>SIGNATURE</b>
	<b>BCIN</b>

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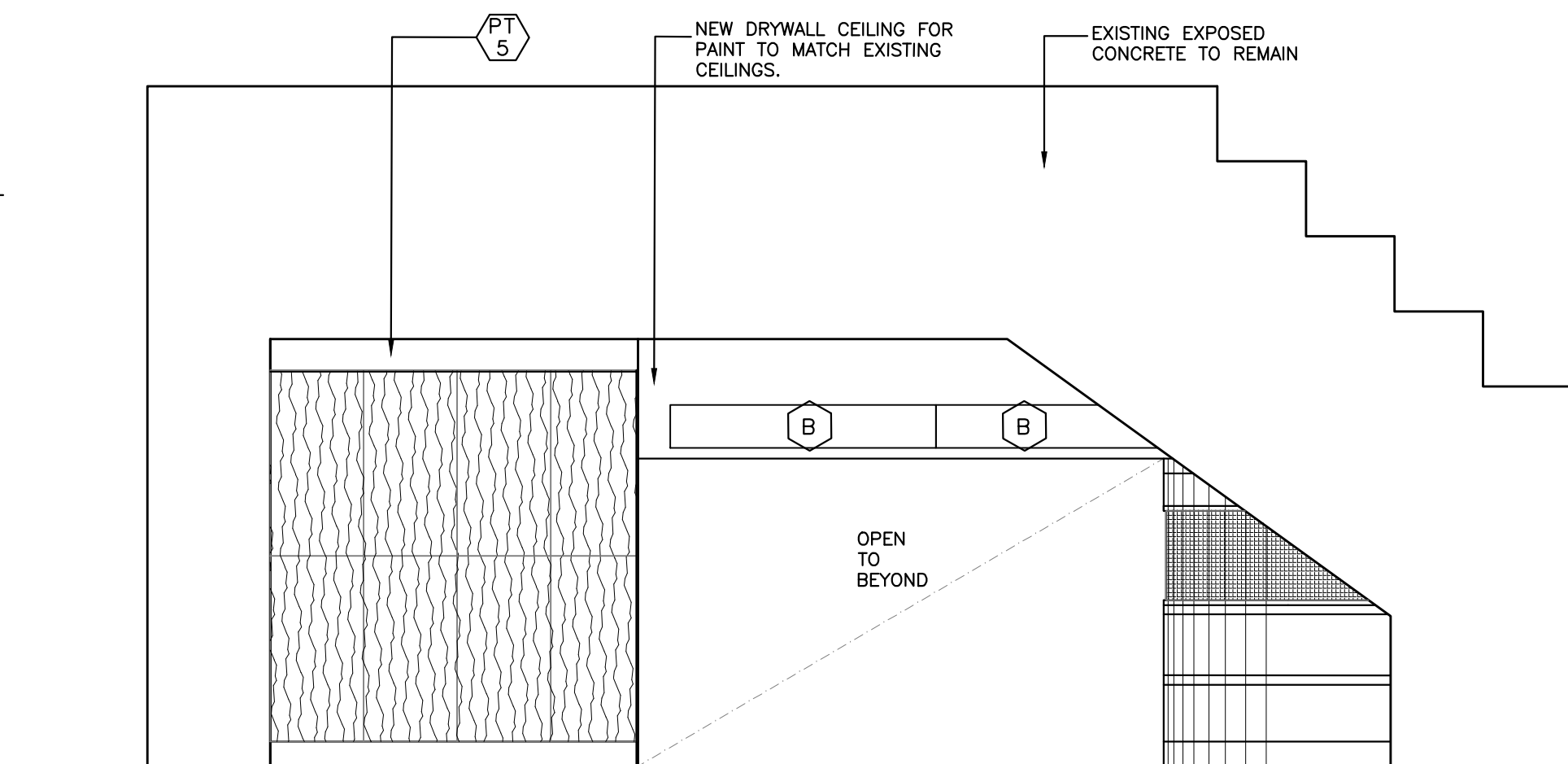
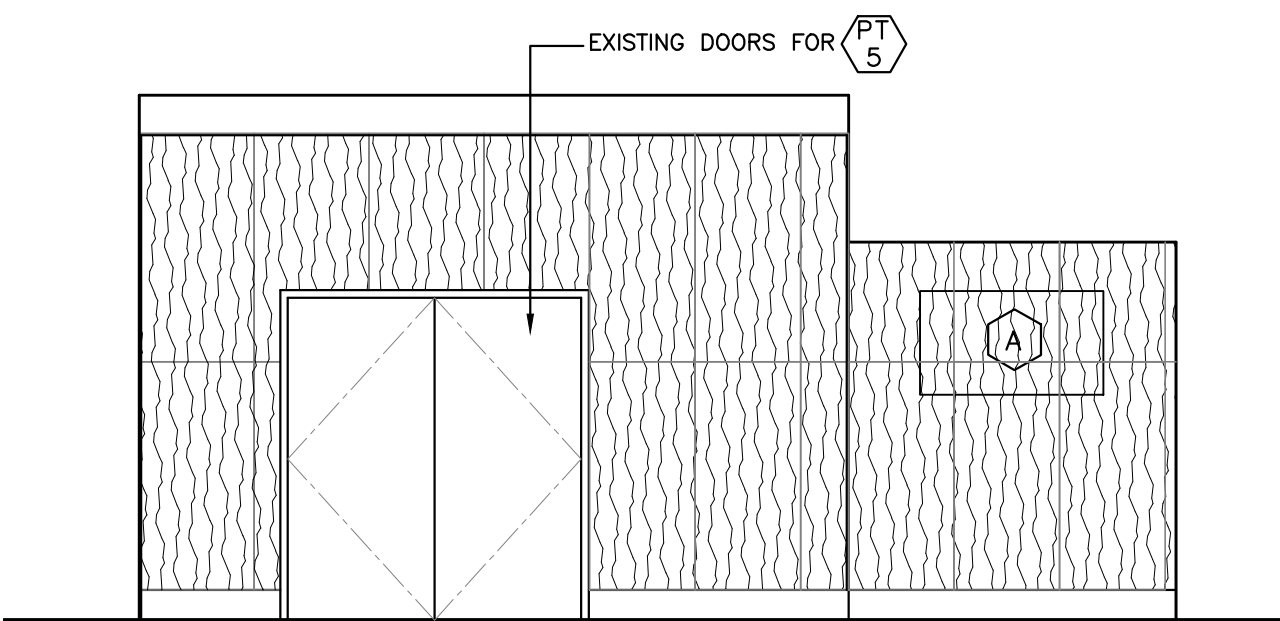
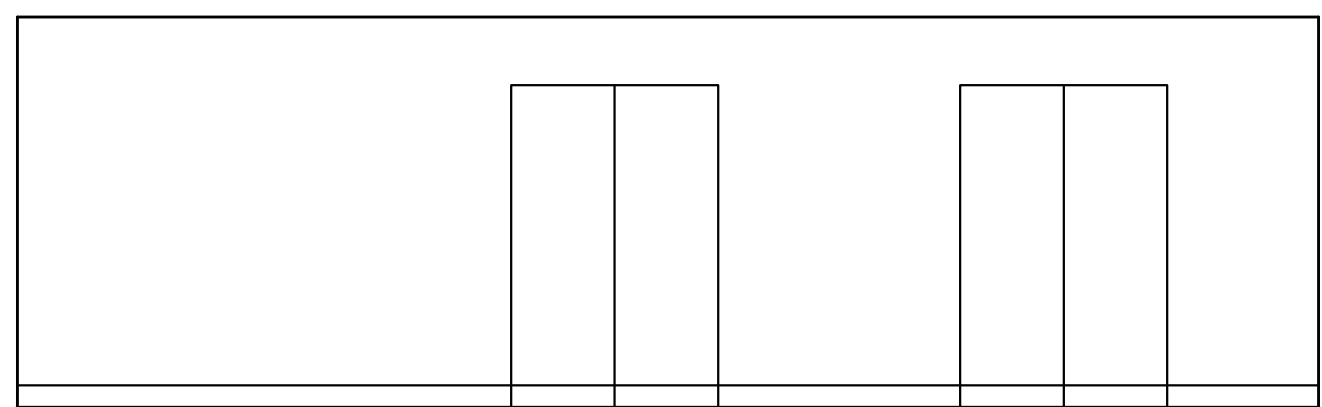
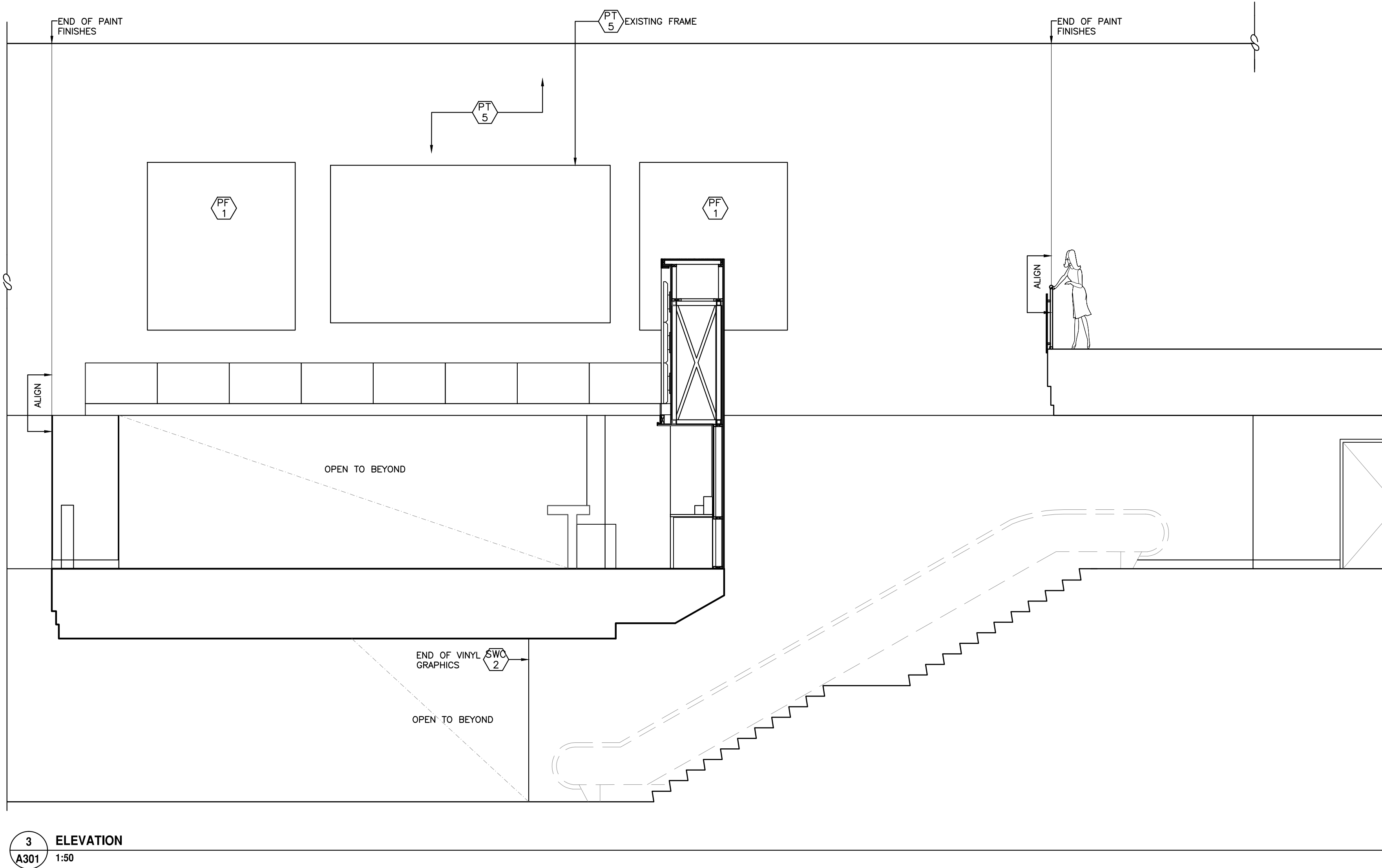
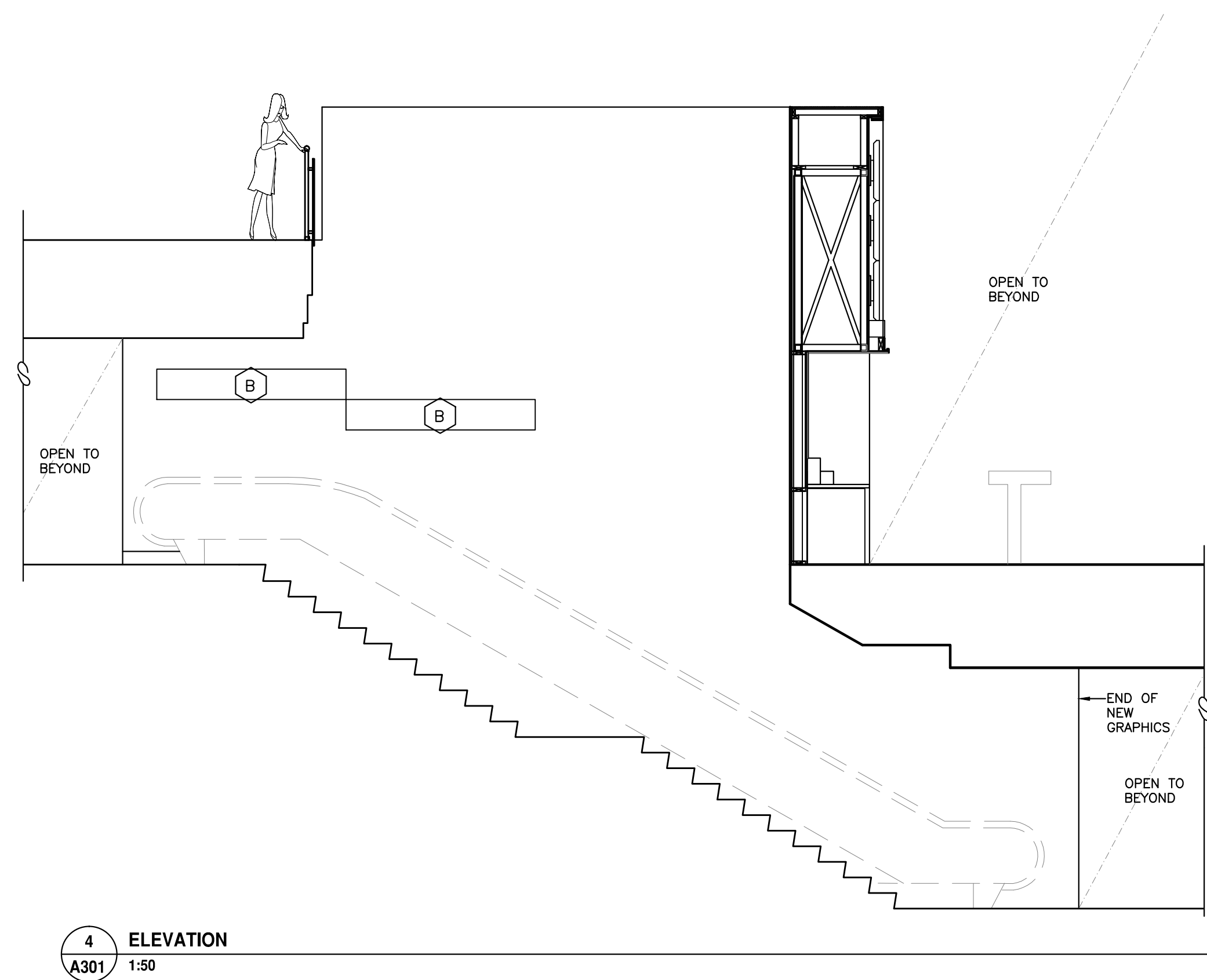
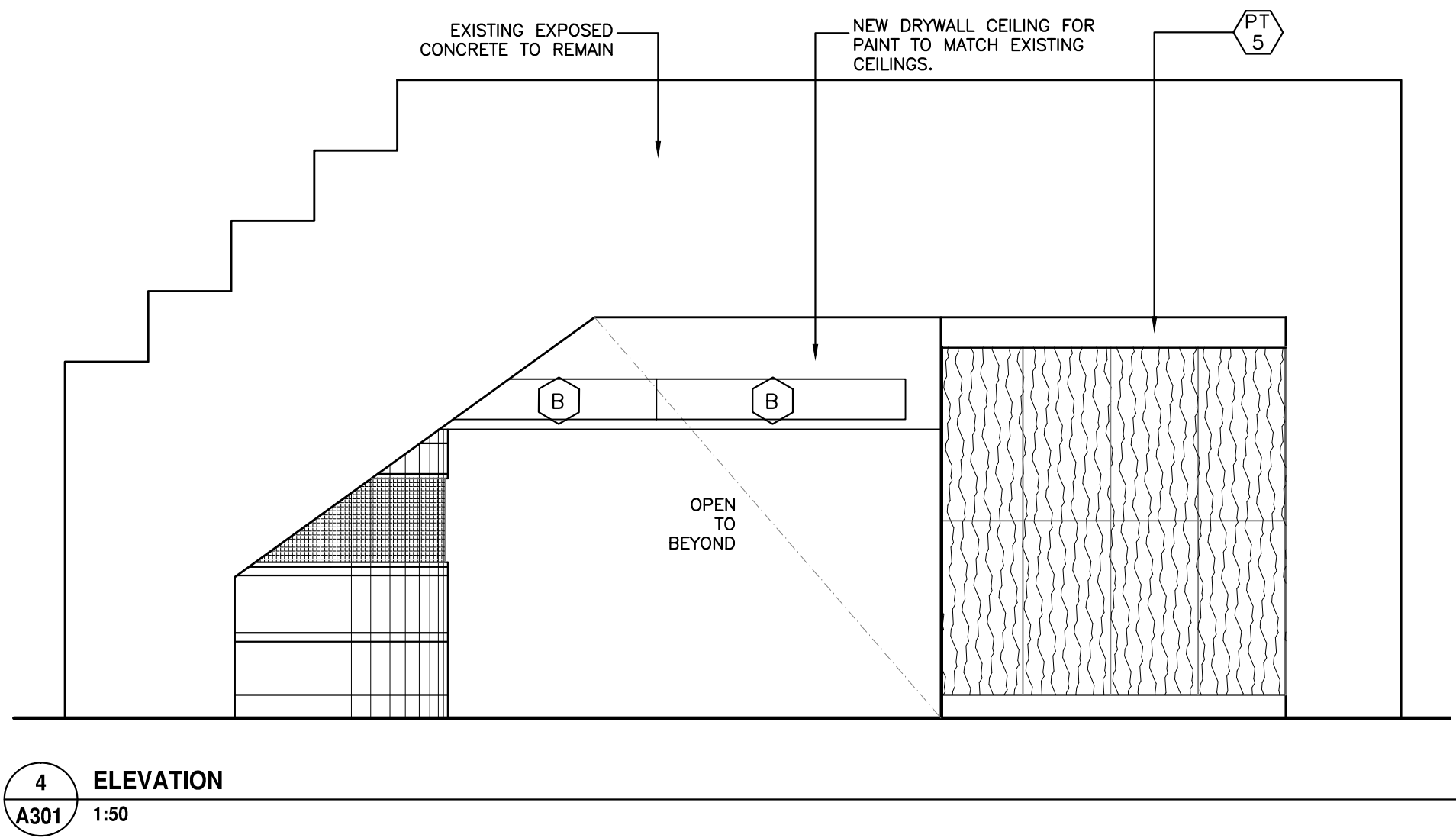
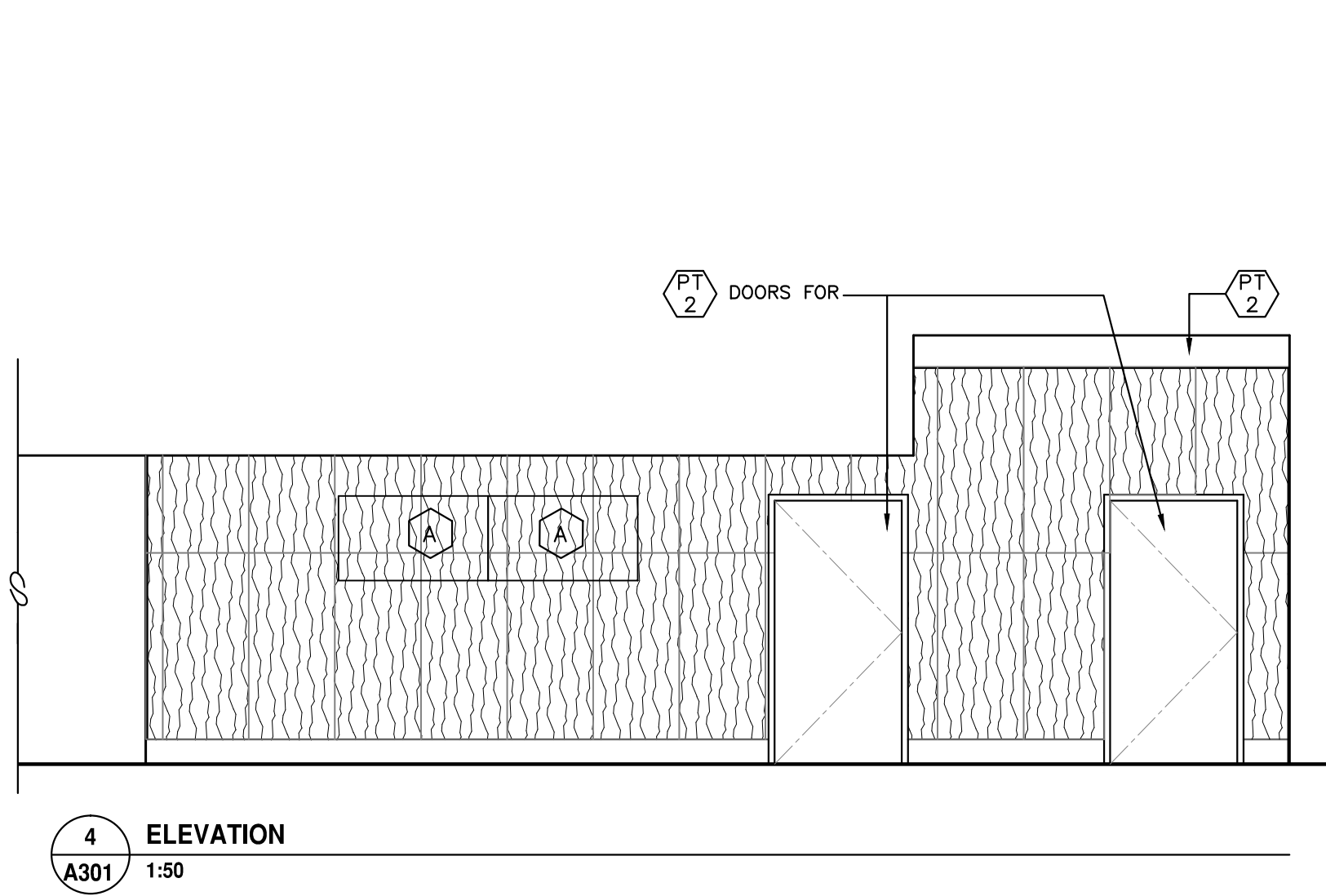
Project  
**MOLSON FAN ZONE**  
**Upper Concourse**  
Air Canada Centre, 40 Bay Street, Toronto, ON

Sheet Title  
**FLOOR & WALL FINISHES PLAN SOUTH**

Scale	AS NOTED
Project	16-010
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Sheet No.  
**ID-A103-N**





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ISSUE FOR PERMIT & TENDER	MAY 13 2016



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GENERAL NOTES

mackaywong

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Project  
MOLSON FAN ZONE  
Upper Concourse  
Air Canada Centre, 40 Bay Street, Toronto, ON

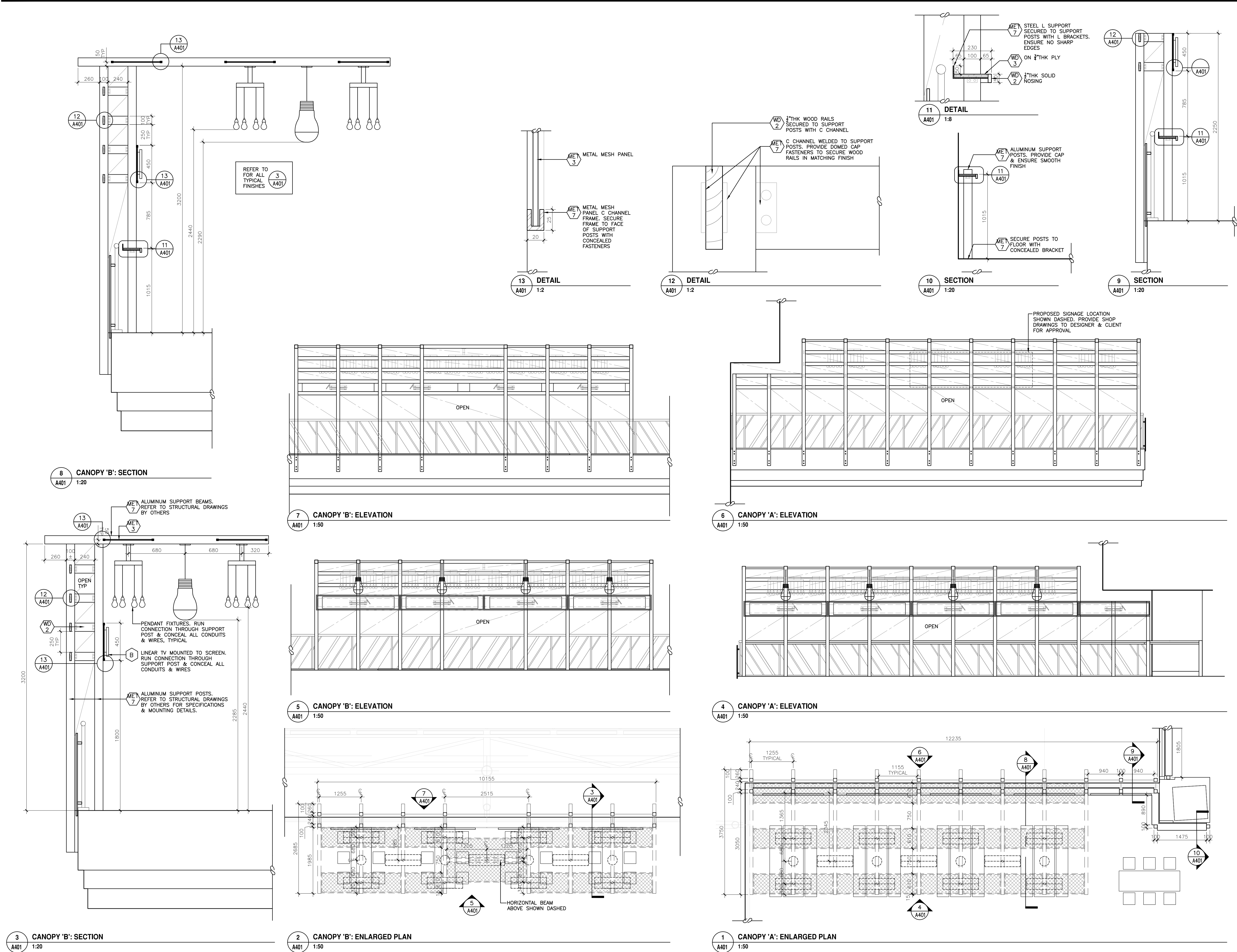
Sheet Title  
ELEVATIONS

Scale	AS NOTED
Project	16-010
Drawn	SD LL
Checked	SD
Dwg. File	


Sheet No.

ID-A301





Revision	
Issued for Coordination	
ISSUE FOR PERMIT & TENDER	MAY 13 2016



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**GENERAL NOTES**

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Project **MOLSON FAN ZONE**  
**Upper Concourse**  
Air Canada Centre, 40 Bay Street, Toronto, ON

Sheet Title **CANOPY DETAILS**

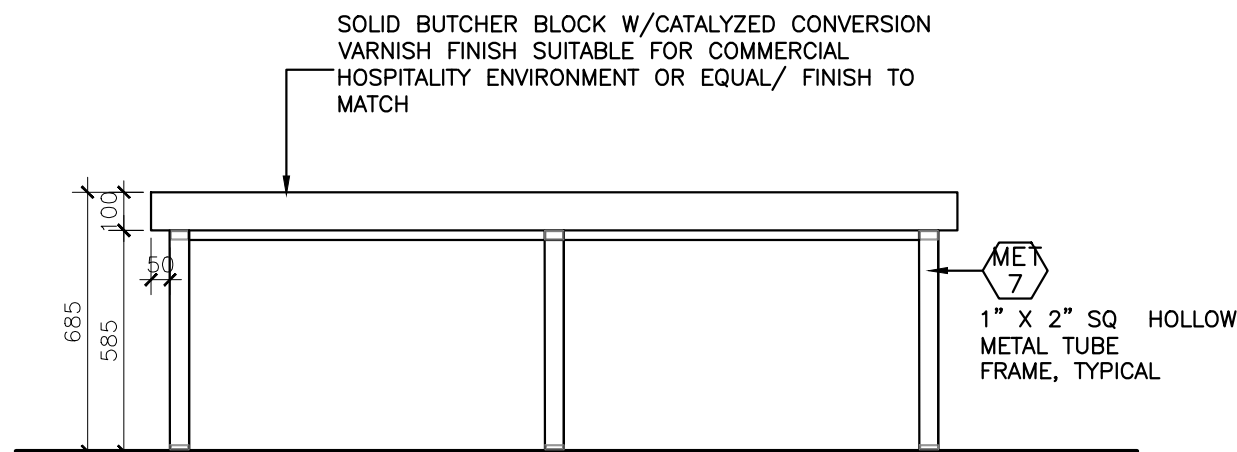
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Drawn	SD LL
Checked	SD
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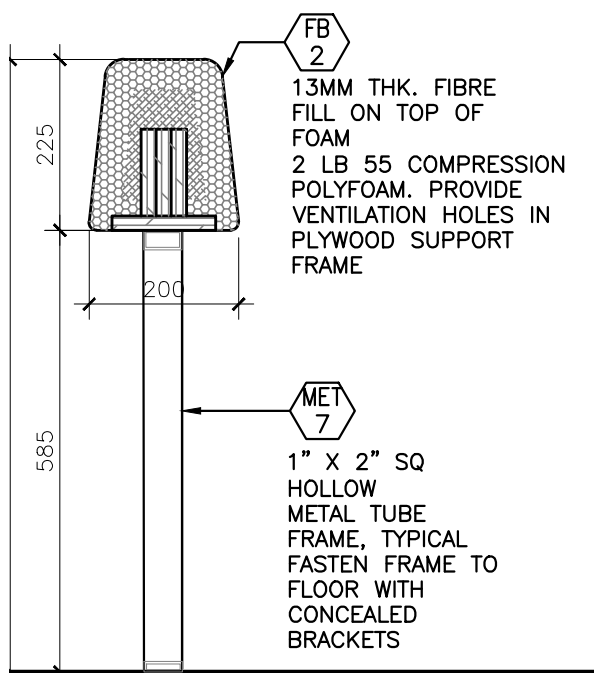


## NOTES:

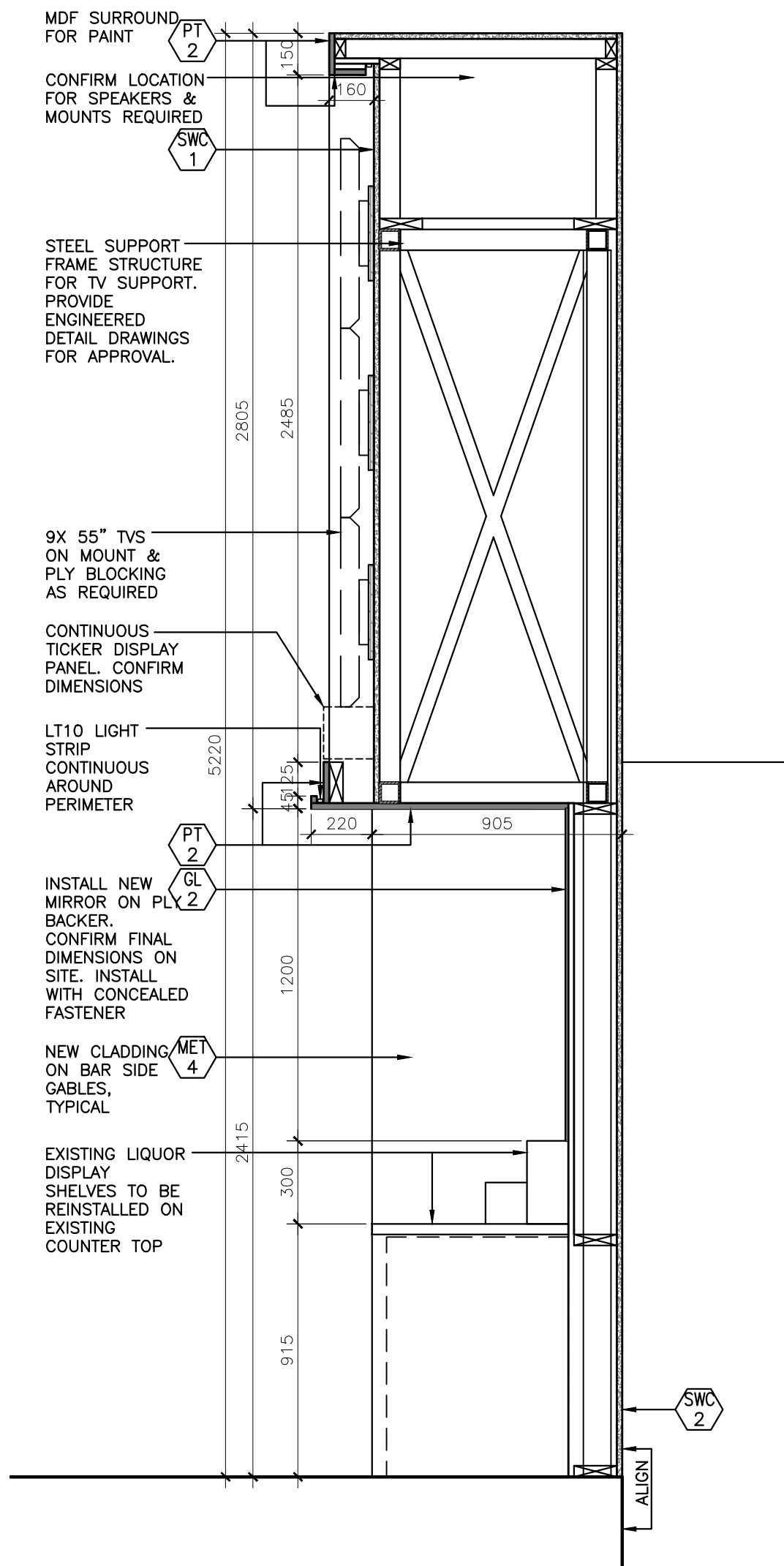
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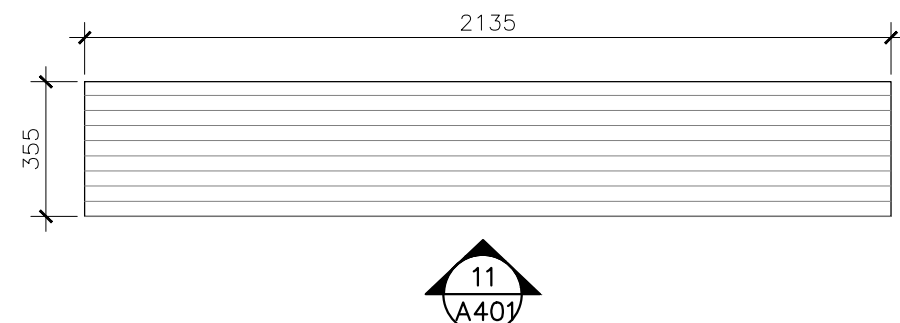
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A402 1:20



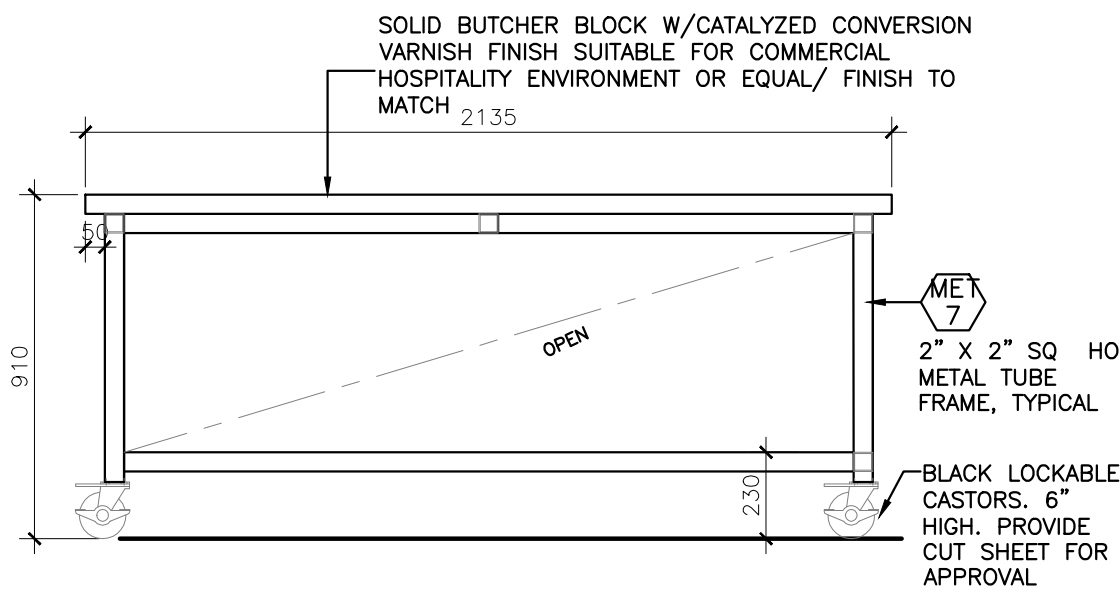
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A402 1:20



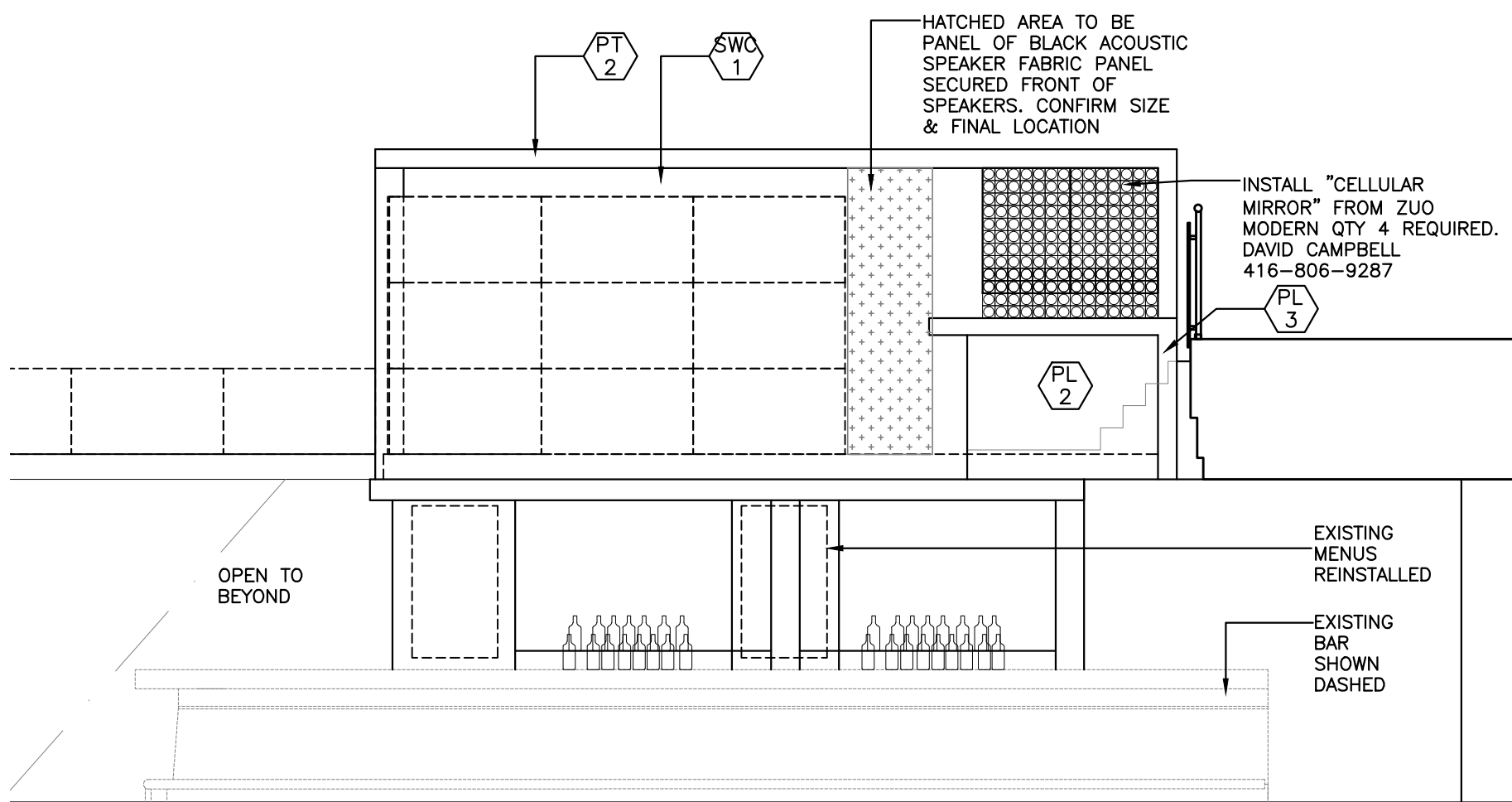
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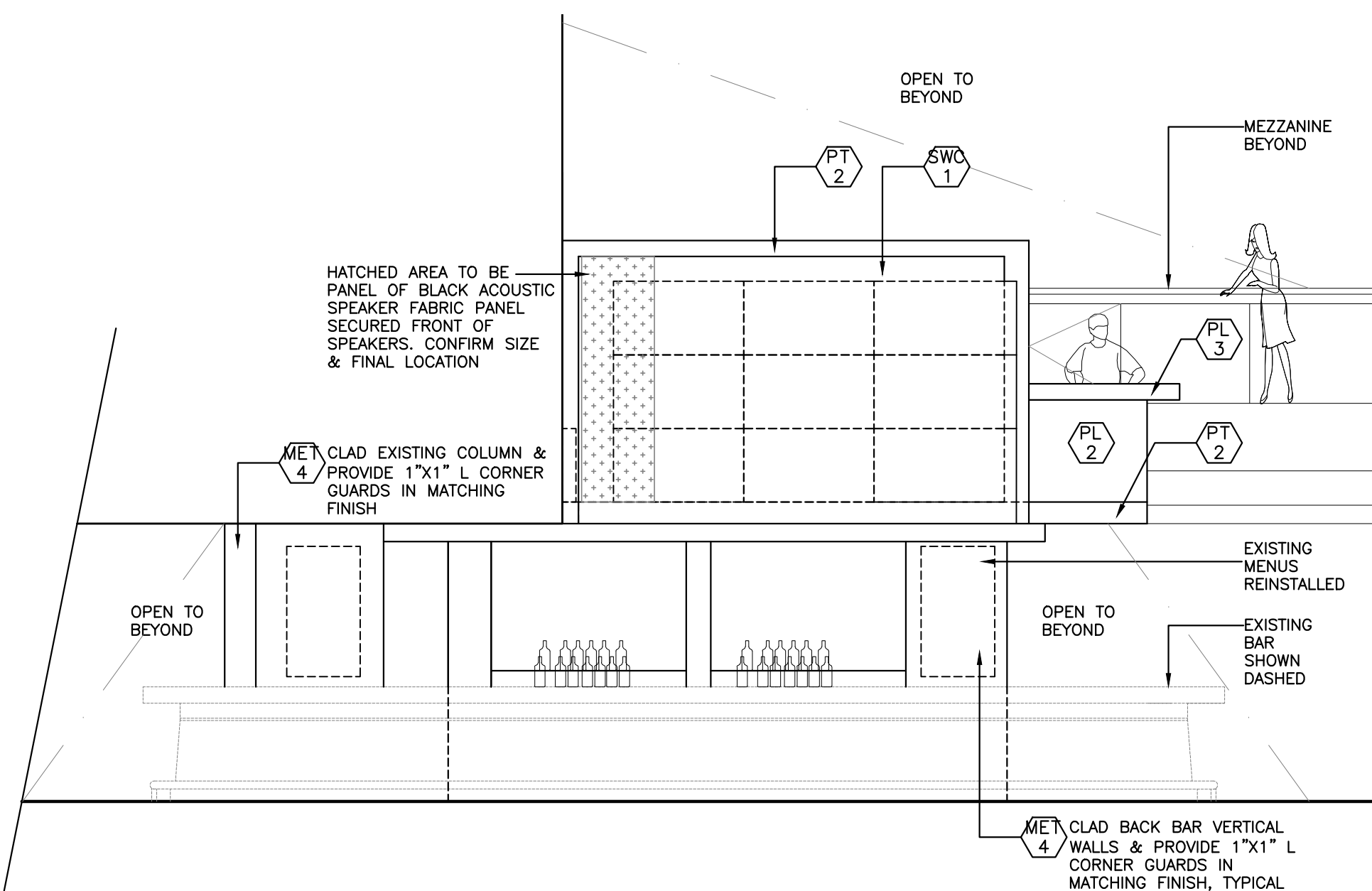
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A402 1:20



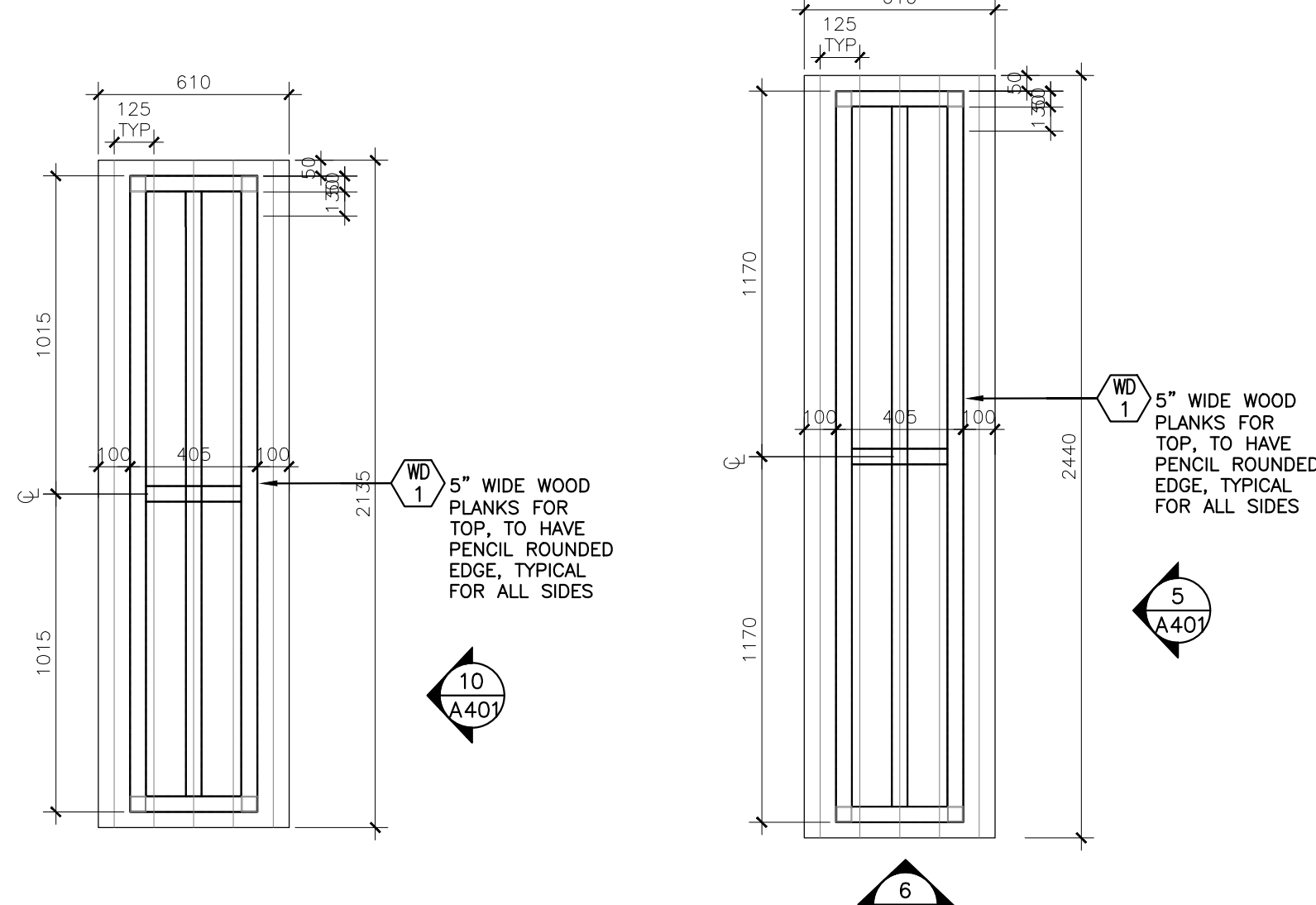
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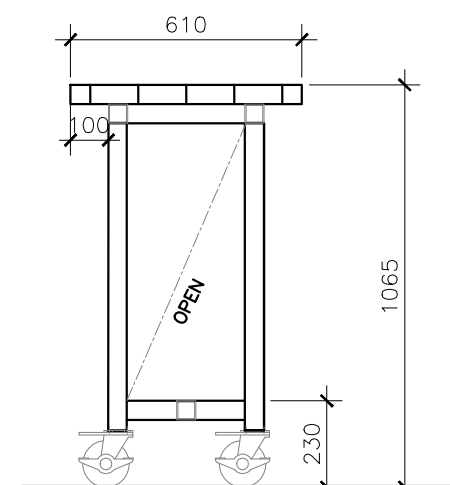
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A402 1:50



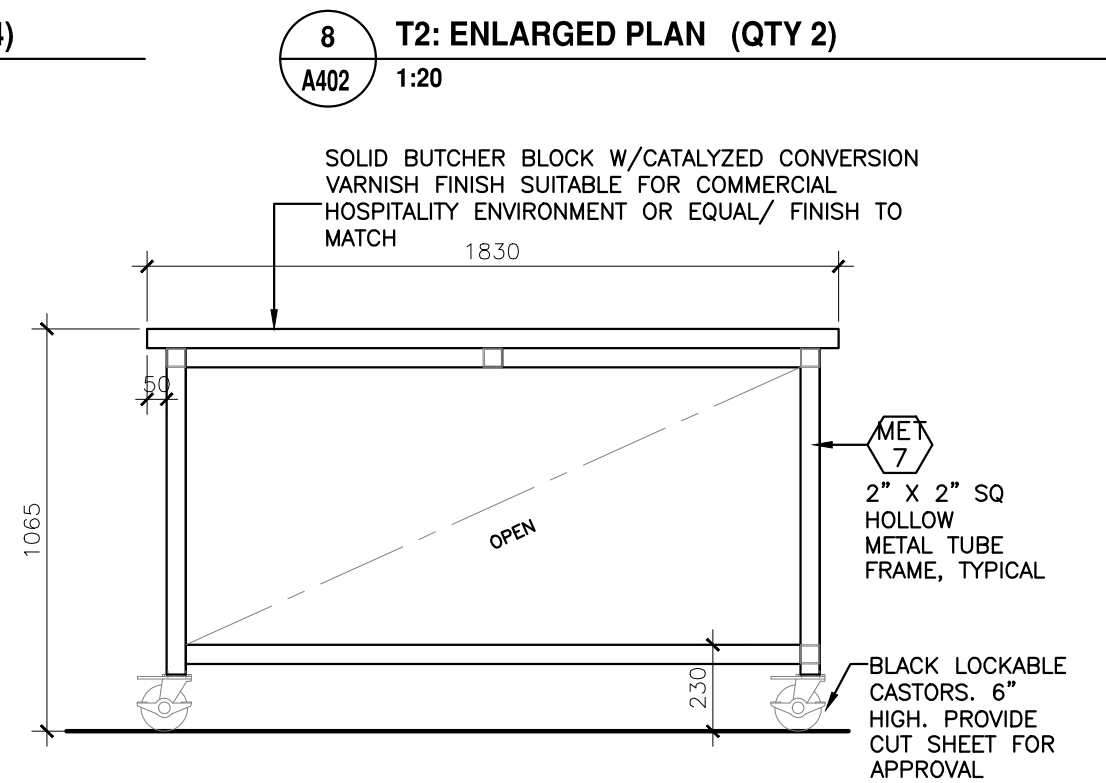
2 BAR: ELEVATION  
A402 1:50



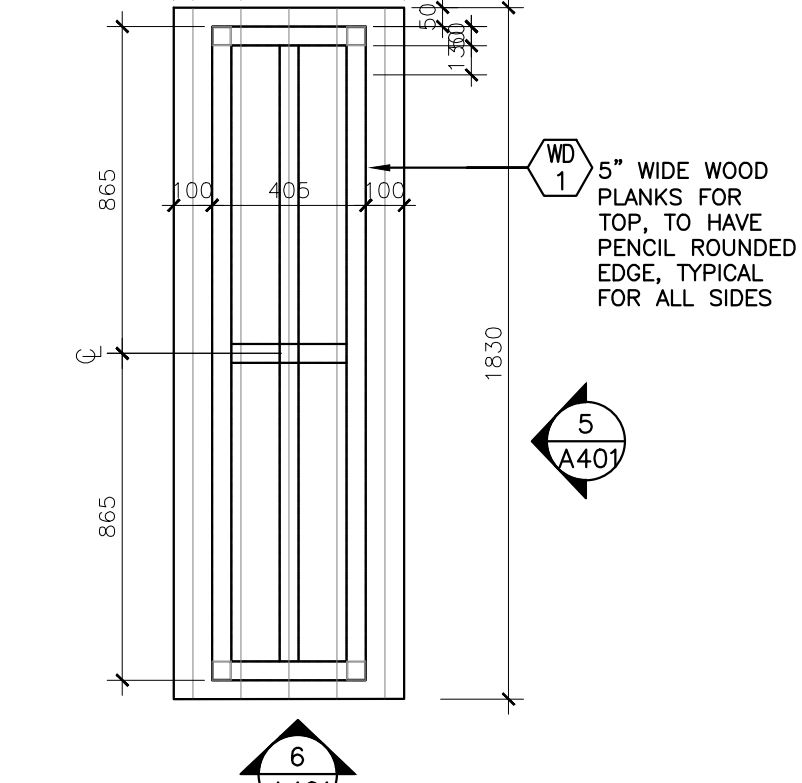
9 T4: ENLARGED PLAN (QTY 4)  
A402 1:20



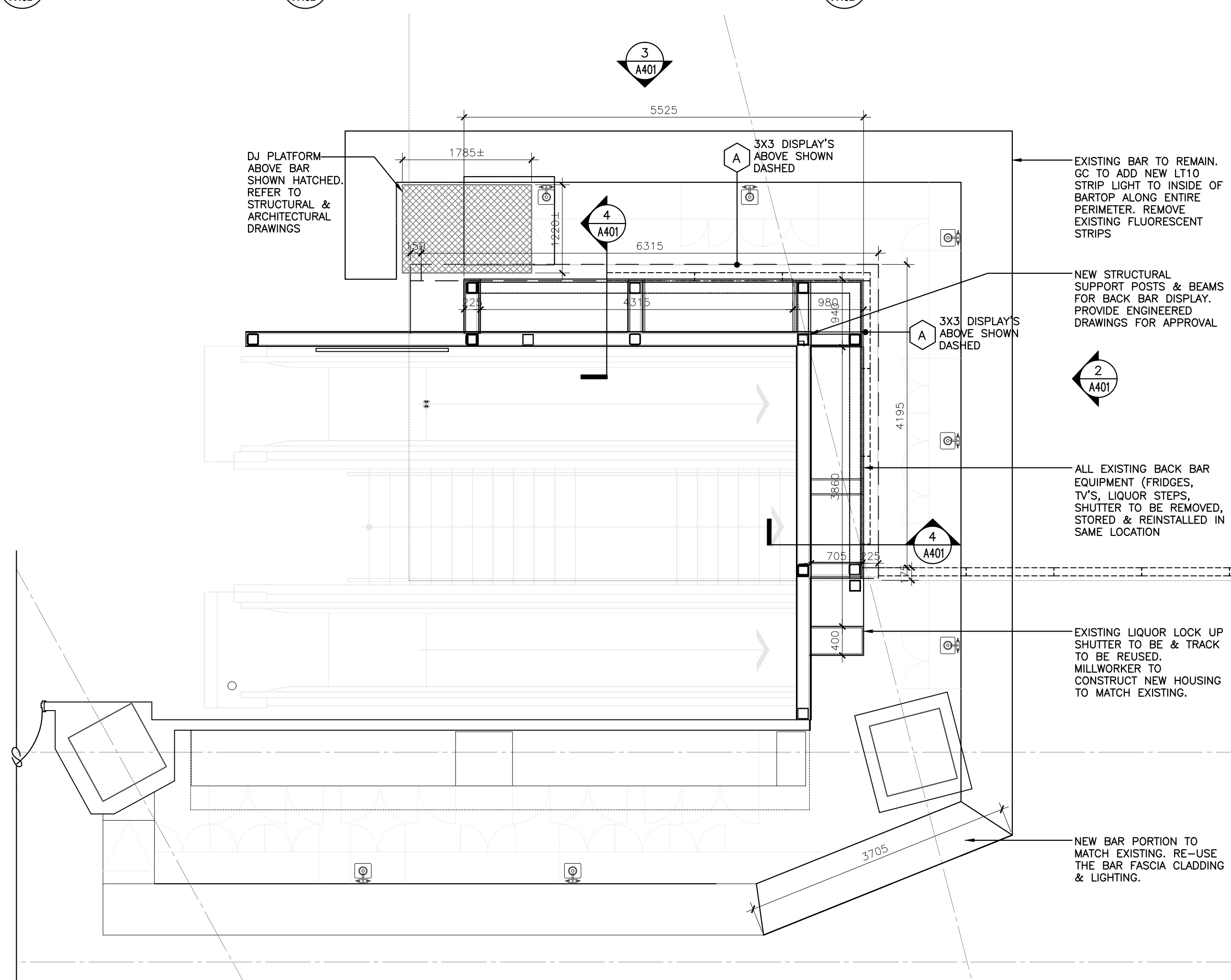
6 ELEVATION  
A402 1:20



5 ELEVATION  
A402 1:20

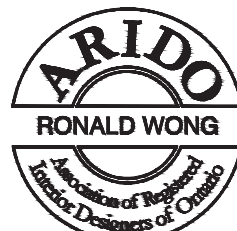


4 T1: ENLARGED PLAN (QTY 4)  
A402 1:20



1 BAR: ENLARGED PLAN  
A402 1:50

Revision	
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Qualification Information:  
Required unless design is exempt under OBC Division C, Subsection 3.2.4.

Ron Wong 30874

NAME SIGNATURE BCIN

Registration Information:  
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mackaywong 32624

PRINT NAME BCIN

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**mackaywong**

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Project **MOLSON FAN ZONE**  
**Upper Concourse**  
Air Canada Centre, 40 Bay Street, Toronto, ON

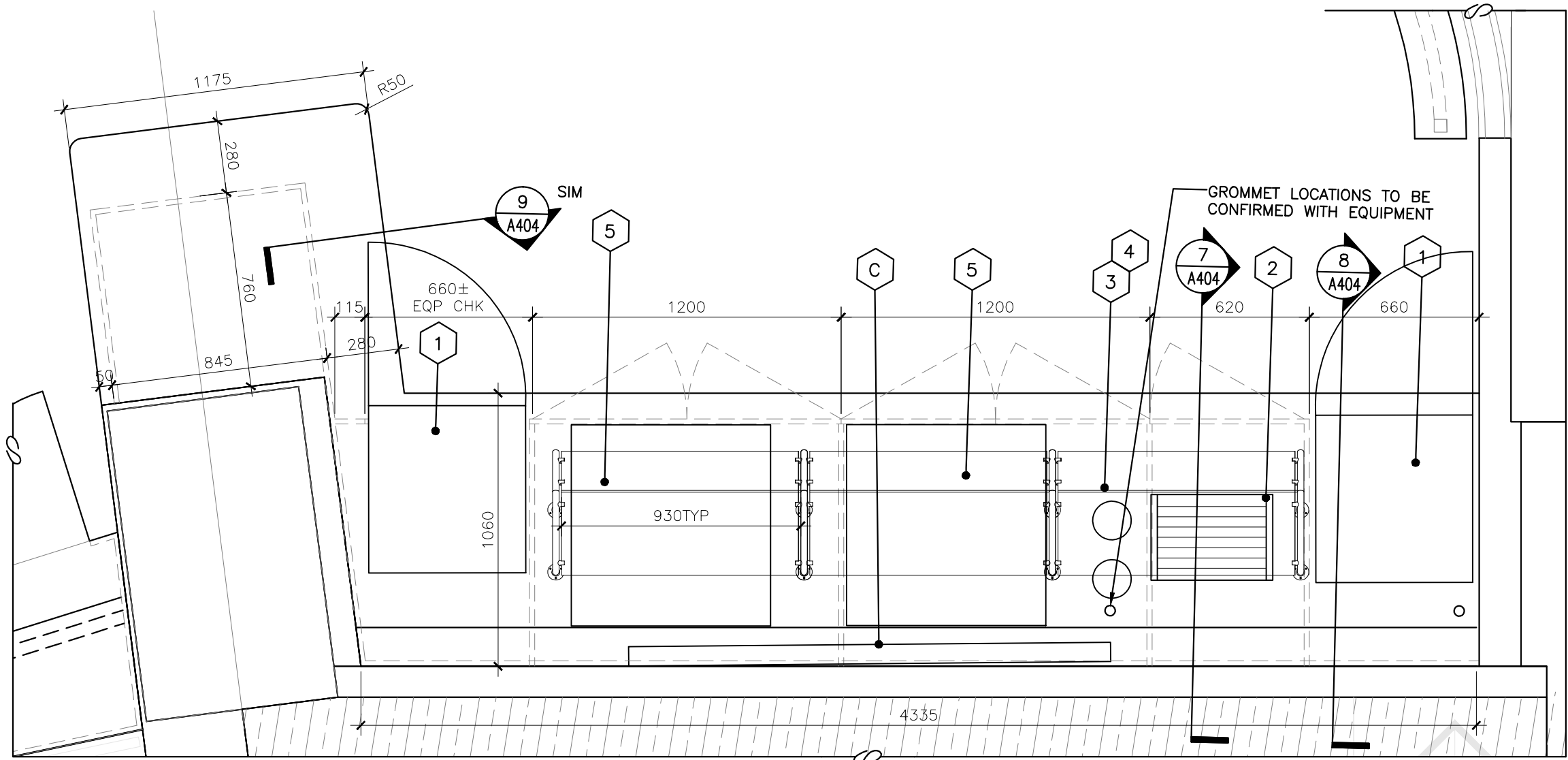
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Project	16-010
Drawn	SD LL
Checked	SD
Dwg. File	

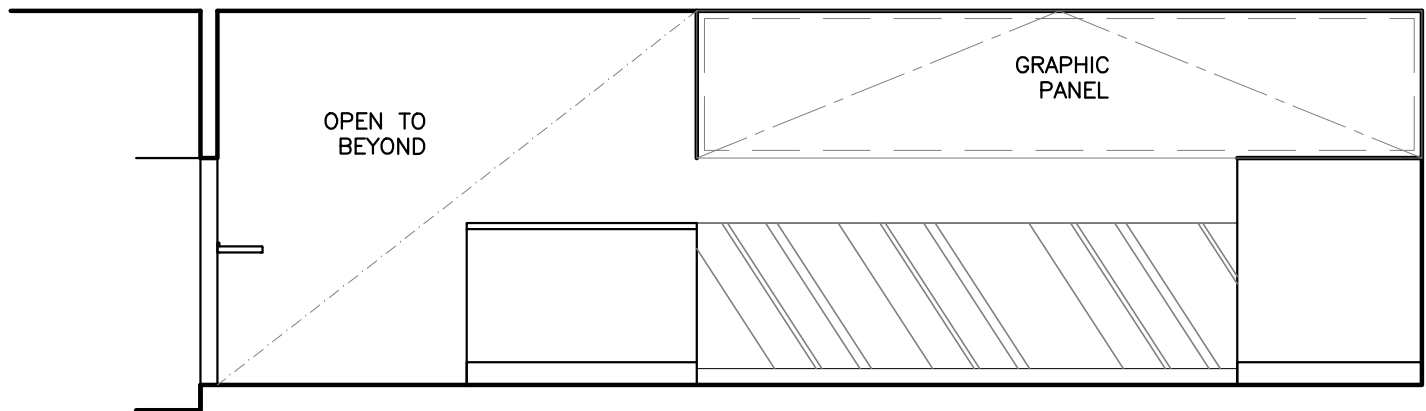
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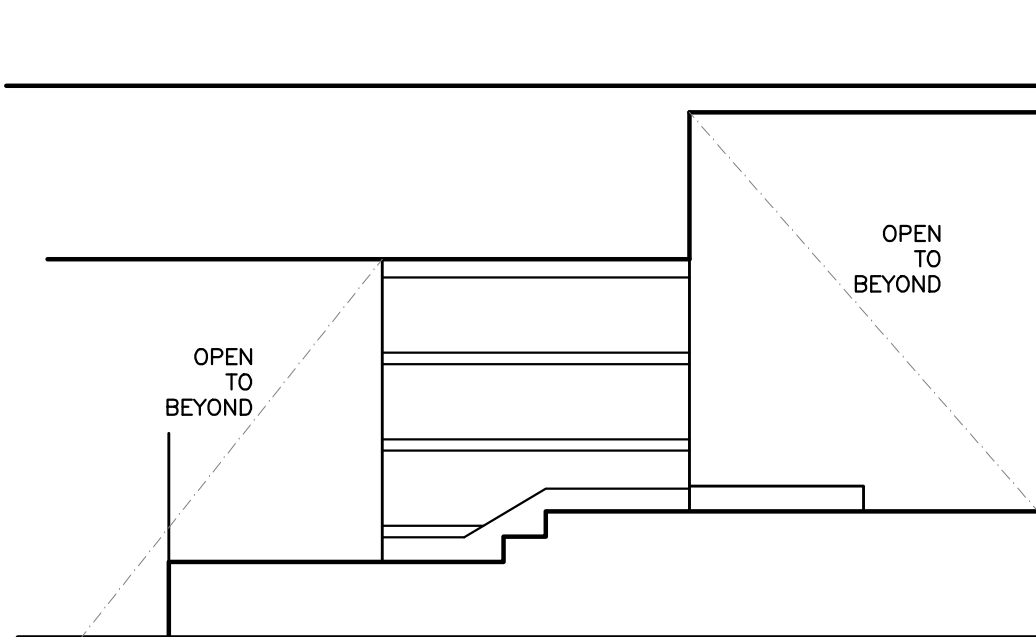




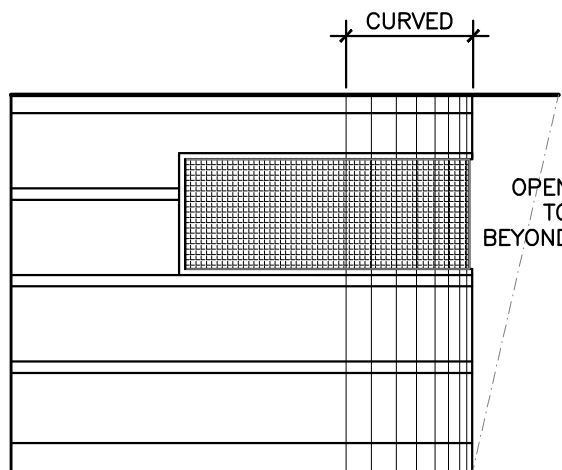
6 SOUTH LOUNGE ENLARGED PLAN: HOSPITALITY COUNTER  
A404 1:20



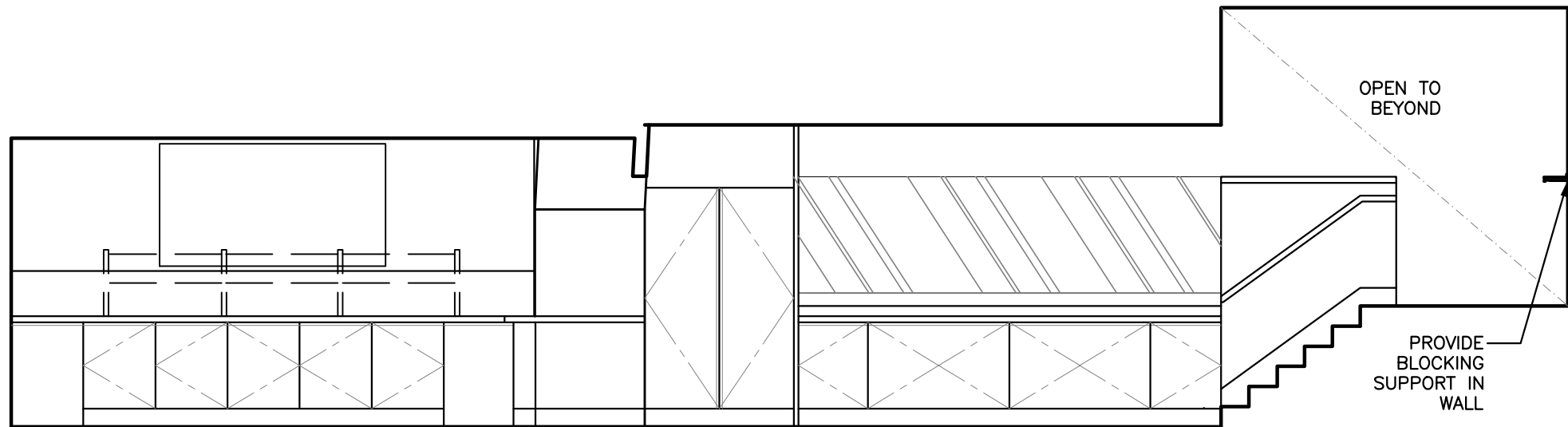
7 NORTH LOUNGE ELEVATION  
A403 1:50



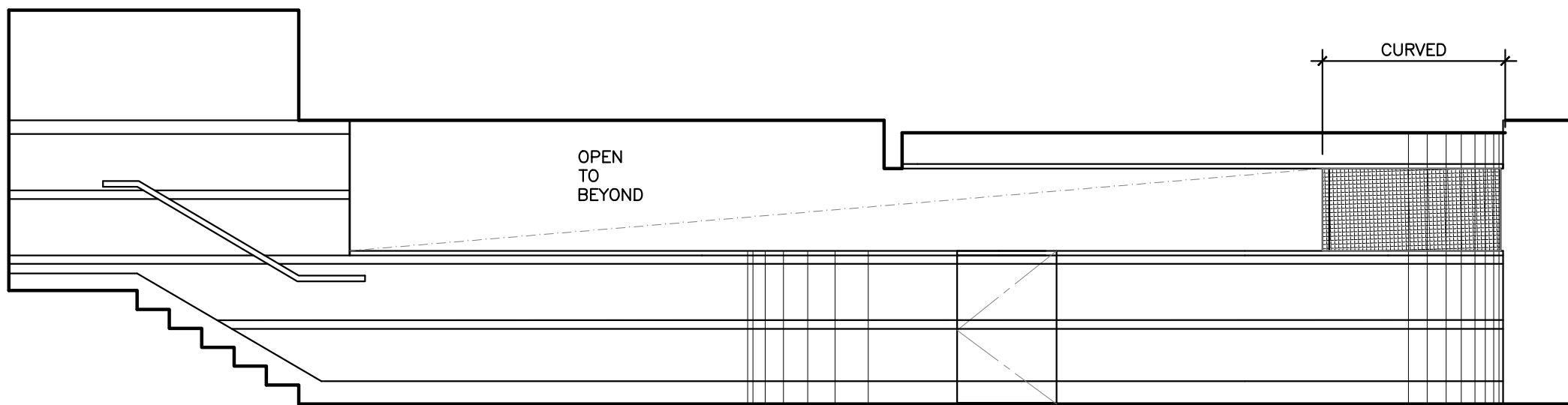
6 NORTH LOUNGE ELEVATION  
A403 1:50



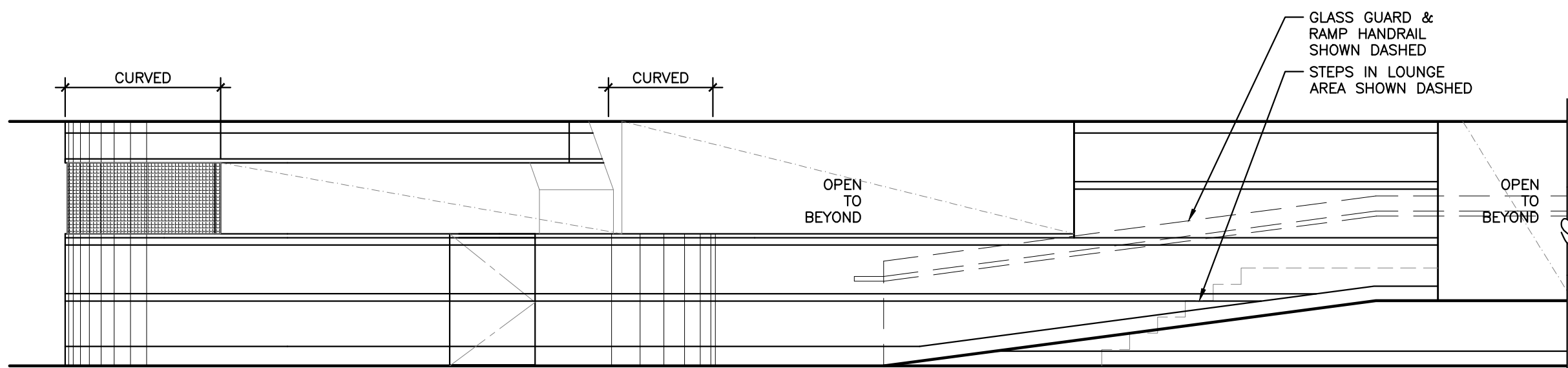
5 NORTH LOUNGE ELEVATION  
A403 1:50



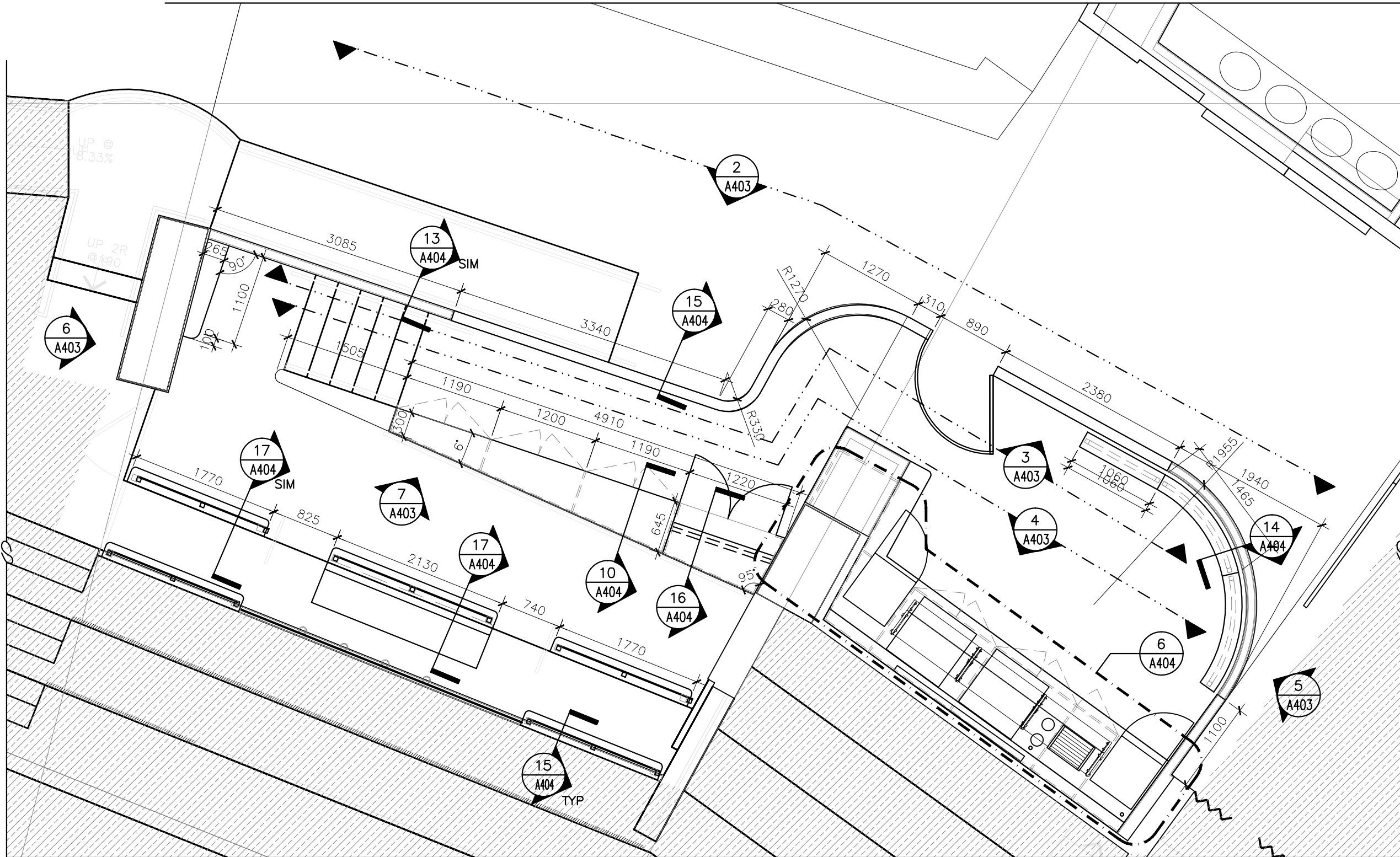
4 SOUTH LOUNGE ENLARGED PLAN  
A404 1:50



3 NORTH LOUNGE ELEVATION  
A403 1:50

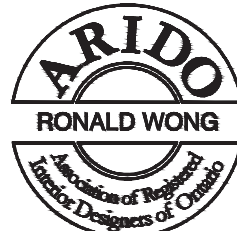


2 NORTH LOUNGE ELEVATION  
A403 1:50



1 NORTH LOUNGE ENLARGED PLAN  
A403 1:50

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#### GENERAL NOTES

mackaywong

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Project  
MOLSON FAN ZONE  
Upper Concourse  
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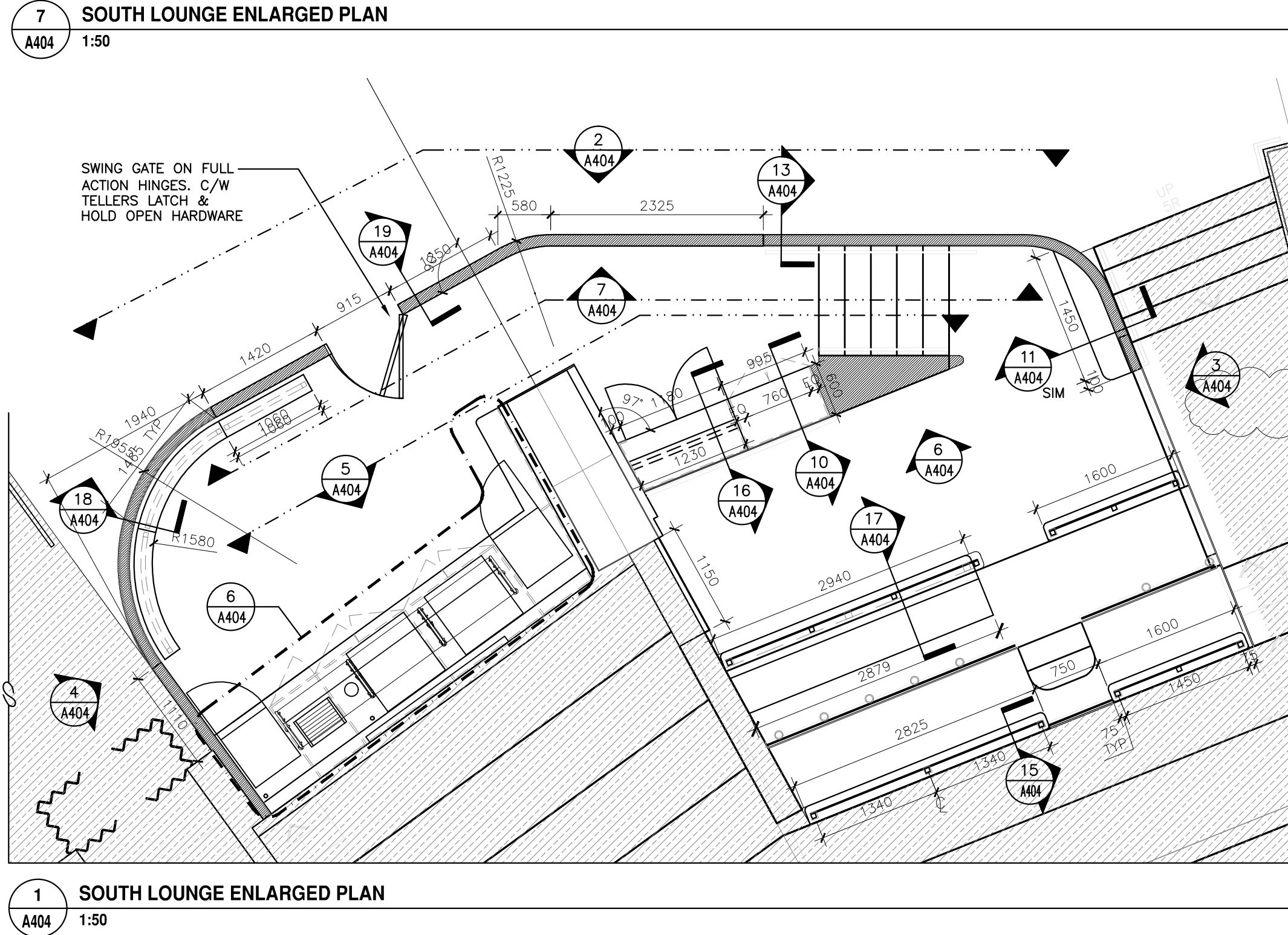
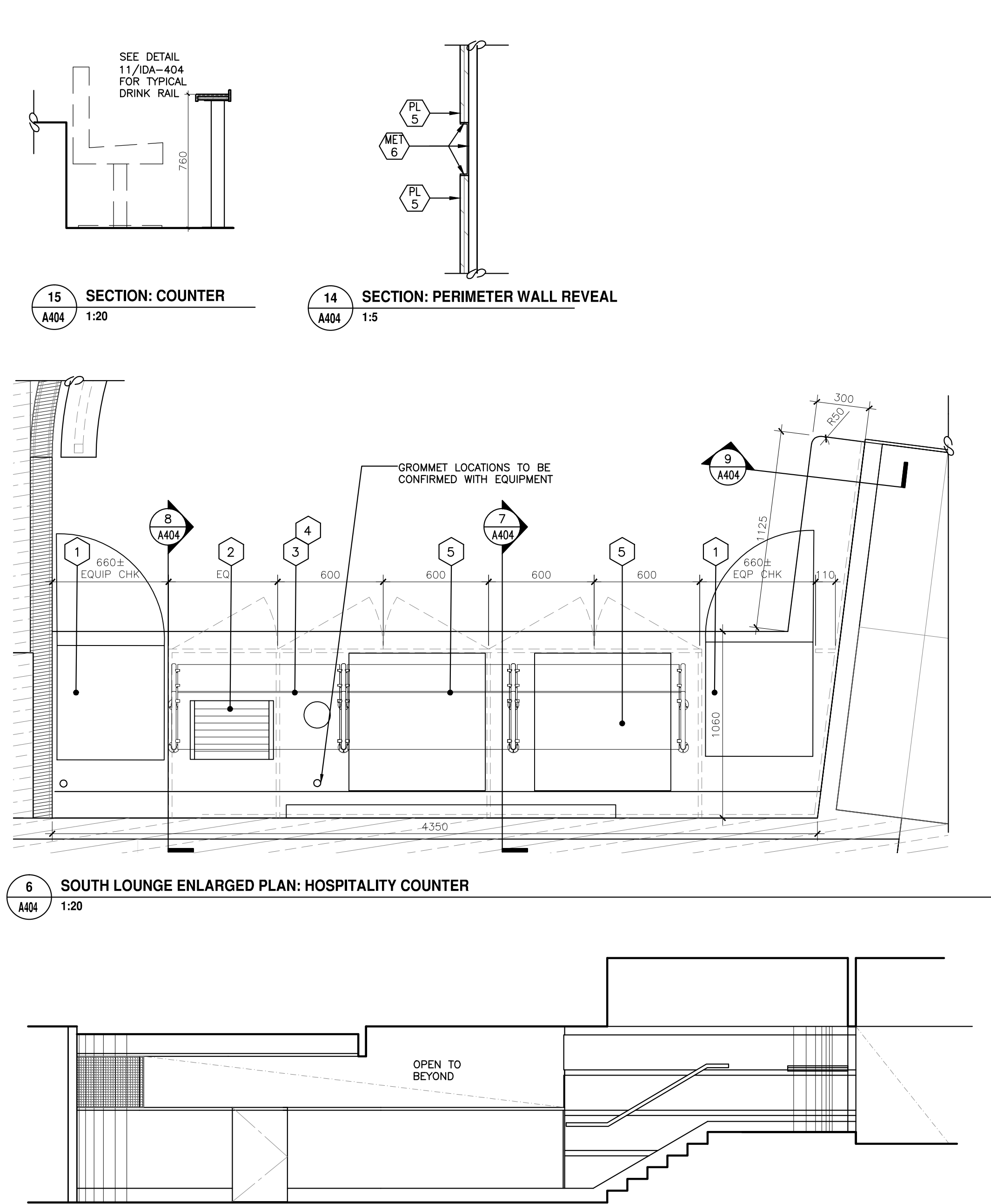
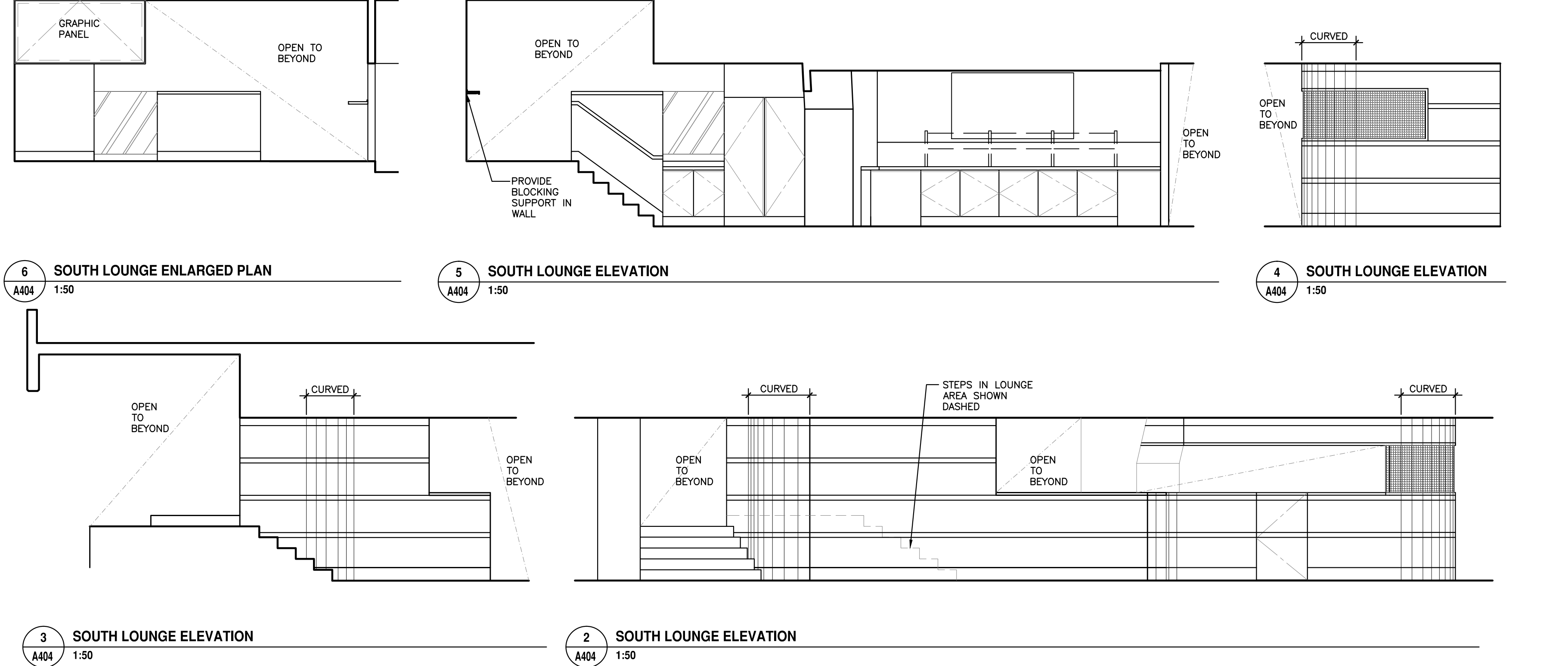
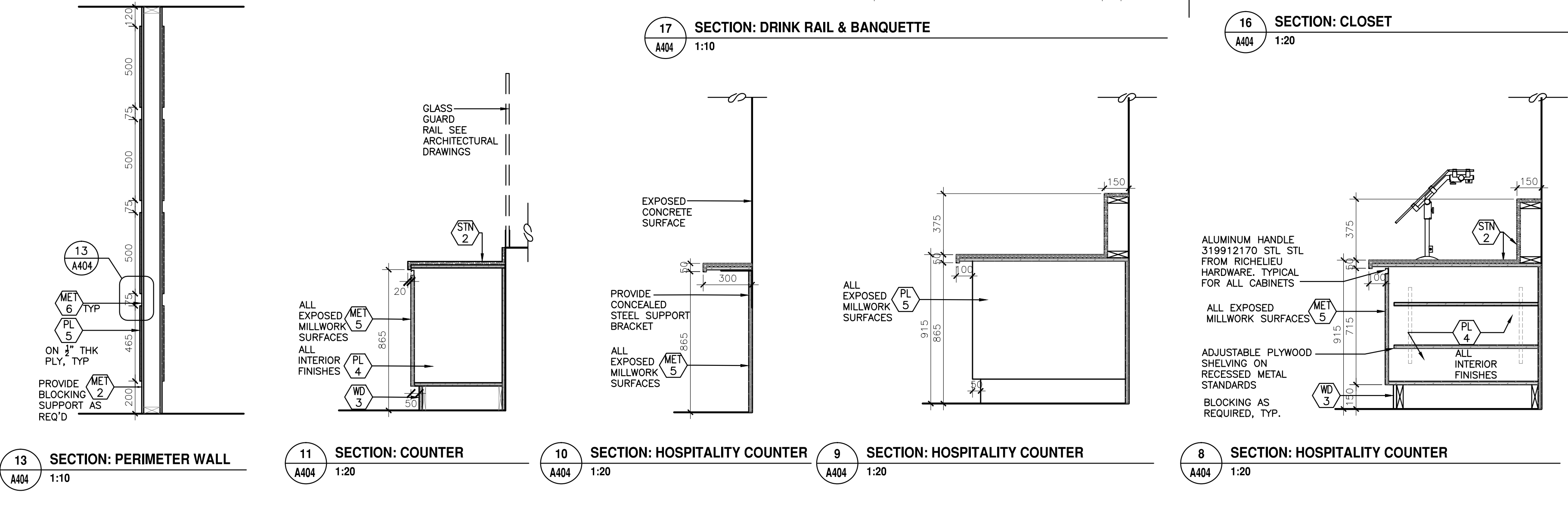
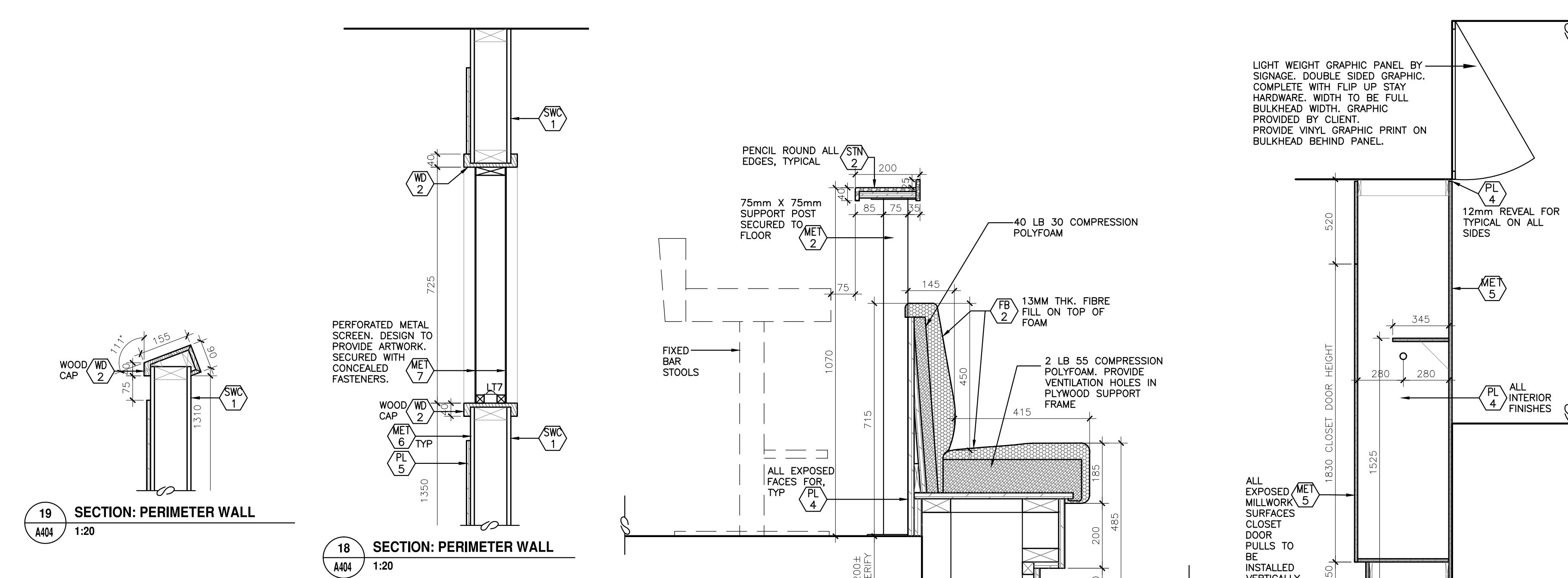
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NORTH LOUNGE DETAILS

Scale	AS NOTED
Project	16-010
Drawn	SD LL
Checked	SD
Dwg. File	

Sheet No.

ID-A403





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BCIN	

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mackaywong	32624
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Project

**MOLSON FAN ZONE**  
**Upper Concourse**  
Air Canada Centre, 40 Bay Street, Toronto, ON

Sheet Title	
SOUTH LOUNGE DETAILS SOUTH	
Scale	
AS NOTED	
Project	
16-010	
Drawn	
SD LL	
Checked	
SD	
Dwg. File	
Sheet No.	

ID-A404







**SLIDING DOOR HARDWARE:**  
K.N. CROWDER C-810 COMPLETE KIT:

- C-104 TRACK
- C-810 HANGERS
- C-100HD IN-TRACK STOP
- C-914 GUIDE CHANNEL
- C-913 FLOOR GUIDE

The plan view shows a proposed road layout with the following dimensions and features:

- Overall Widths:**
  - Top offset: 250
  - Left offset: 560
  - Right offset: 250
  - Bottom offset: 150
- Lane and Offset Dimensions:**
  - Left lane: 1695
  - Left offset: 560
  - Right lane: 2005
  - Right offset: 250
  - Right lane: 310
  - Right offset: 250
- Stationing:**
  - Station 0+00 at the left end.
  - Station 0+560 at the first vertical curve (VC).
  - Station 1+000 at the end of the first vertical curve.
  - Station 1+560 at the second vertical curve (VC).
  - Station 2+000 at the end of the second vertical curve.
  - Station 2+560 at the third vertical curve (VC).
  - Station 3+000 at the end of the third vertical curve.
  - Station 3+560 at the fourth vertical curve (VC).
  - Station 4+000 at the end of the fourth vertical curve.
  - Station 4+560 at the fifth vertical curve (VC).
  - Station 5+000 at the end of the fifth vertical curve.
  - Station 5+560 at the sixth vertical curve (VC).
  - Station 6+000 at the end of the sixth vertical curve.
  - Station 6+560 at the seventh vertical curve (VC).
  - Station 7+000 at the end of the seventh vertical curve.
  - Station 7+560 at the eighth vertical curve (VC).
  - Station 8+000 at the end of the eighth vertical curve.
  - Station 8+560 at the ninth vertical curve (VC).
  - Station 9+000 at the end of the ninth vertical curve.
  - Station 9+560 at the tenth vertical curve (VC).
  - Station 10+000 at the end of the tenth vertical curve.
  - Station 10+560 at the eleventh vertical curve (VC).
  - Station 11+000 at the end of the eleventh vertical curve.
  - Station 11+560 at the twelfth vertical curve (VC).
  - Station 12+000 at the end of the twelfth vertical curve.
  - Station 12+560 at the thirteenth vertical curve (VC).
  - Station 13+000 at the end of the thirteenth vertical curve.
  - Station 13+560 at the fourteenth vertical curve (VC).
  - Station 14+000 at the end of the fourteenth vertical curve.
  - Station 14+560 at the fifteenth vertical curve (VC).
  - Station 15+000 at the end of the fifteenth vertical curve.
  - Station 15+560 at the sixteenth vertical curve (VC).
  - Station 16+000 at the end of the sixteenth vertical curve.
  - Station 16+560 at the seventeenth vertical curve (VC).
  - Station 17+000 at the end of the seventeenth vertical curve.
  - Station 17+560 at the eighteenth vertical curve (VC).
  - Station 18+000 at the end of the eighteenth vertical curve.
  - Station 18+560 at the nineteenth vertical curve (VC).
  - Station 19+000 at the end of the nineteenth vertical curve.
  - Station 19+560 at the twentieth vertical curve (VC).
  - Station 20+000 at the end of the twentieth vertical curve.
  - Station 20+560 at the twenty-first vertical curve (VC).
  - Station 21+000 at the end of the twenty-first vertical curve.
  - Station 21+560 at the twenty-second vertical curve (VC).
  - Station 22+000 at the end of the twenty-second vertical curve.
  - Station 22+560 at the twenty-third vertical curve (VC).
  - Station 23+000 at the end of the twenty-third vertical curve.
  - Station 23+560 at the twenty-fourth vertical curve (VC).
  - Station 24+000 at the end of the twenty-fourth vertical curve.
  - Station 24+560 at the twenty-fifth vertical curve (VC).
  - Station 25+000 at the end of the twenty-fifth vertical curve.
  - Station 25+560 at the twenty-sixth vertical curve (VC).
  - Station 26+000 at the end of the twenty-sixth vertical curve.
  - Station 26+560 at the twenty-seventh vertical curve (VC).
  - Station 27+000 at the end of the twenty-seventh vertical curve.
  - Station 27+560 at the twenty-eighth vertical curve (VC).
  - Station 28+000 at the end of the twenty-eighth vertical curve.
  - Station 28+560 at the twenty-ninth vertical curve (VC).
  - Station 29+000 at the end of the twenty-ninth vertical curve.
  - Station 29+560 at the thirtieth vertical curve (VC).
  - Station 30+000 at the end of the thirtieth vertical curve.
  - Station 30+560 at the thirty-first vertical curve (VC).
  - Station 31+000 at the end of the thirty-first vertical curve.
  - Station 31+560 at the thirty-second vertical curve (VC).
  - Station 32+000 at the end of the thirty-second vertical curve.
  - Station 32+560 at the thirty-third vertical curve (VC).
  - Station 33+000 at the end of the thirty-third vertical curve.
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  - Station 38+000 at the end of the thirty-eighth vertical curve.
  - Station 38+560 at the thirty-ninth vertical curve (VC).
  - Station 39+000 at the end of the thirty-ninth vertical curve.
  - Station 39+560 at the fortieth vertical curve (VC).
  - Station 40+000 at the end of the fortieth vertical curve.
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  - Station 83+560 at the eighty-fourth vertical curve (VC).
  - Station 84+000 at the end of the eighty-fourth vertical curve.
  - Station 84+560 at the eighty-fifth vertical curve (VC).

ACR 1

6MM THK. ACRYLIC  
CONST. LIQUOR  
STEP-UP

100

125

125

100

125

65

LT2

LT2

NOTE: REFER TO 17/ID0101 FOR PANELING DIMENSIONS & FINISHES

GATE LATCH HARDWARE

EQUIPMENT

PL 4

965

815

150

PANELED GATE ON H/D SPRING HINGE

MET 1

NEW HORIZONTAL & VERTICAL METAL TRIM AROUND PANELS TYP.

MET 1

METAL CLAD BASE

GL

6MM THK. MIRROR CLADDING

UNDERCOUNTER LIGHTING

STR

COUNTERTOP W/ SQUARE NOSING & EASED EDGE TYP.

VARIES

PANELING TYP.

MET 1

NEW HORIZONTAL & VERTICAL METAL TRIM AROUND PANELS TYP.

MET 1

METAL CLAD BASE

250

1015

125

L125

Diagram illustrating the components of a sliding panel door assembly:

- SLIDING PANEL DOOR RECESSED IN 50MM SQ. METAL TUBING FRAME.** (Callout 1)
- EQUIPMENT** (Callout 2)
- METAL CLAD BASE** (Callout 3)

Technical drawing of the equipment unit showing a height dimension of 1220 mm. The unit is labeled "EQUIPMENT" and features a bottle on top.

610  
SITE VERIFY  
EQ. 1/2

18  
D101

3RD FLOOR CONCOUR  
1:20

MET 1  
METAL C-CHANNEL FASCIA STRIP  
FASTENED TO CEILING

GL 1  
6MM THK. MIRROR CLADDING  
BACKLIT ACRYLIC LIQUOR STEP-UP

STR 1  
COUNTER TOP & LEDGE W/  
SQUARE EDGE NOSING &  
EASED EDGE

CABINET PULL

CAM LOCK TYP.

PL 1  
CABINET DOOR ON  
CONCEALED HINGES

PL 4  
ADJUSTABLE SHELF ON  
RECESSED STEEL STANDARDS

MET 1  
KICKPLATE

15  
D101

440

220

305

450

915

775

1150

75

PL 4  
ALL INTERIOR  
FINISH

**AR: DETAIL**

### 3RD FLOOR CONCOURSE BAR: DETAIL

17  
DD101

1:20

RECESSED CONDIMENT PANS BEYOND, PROVIDE CUT-OUT IN COUNTERTOP TO SUIT. VERIFY SIZE OF CUT-OUT W/ EQUIPMENT

LT2--UNDERCOUNTER LIGHTING

COUNTERTOP W/  
SQUARE NOSING &  
EASED EDGE TYP.

PANELING TYP.

NEW HORIZONTAL &  
VERTICAL METAL TRIM  
AROUND PANELS TYP.

METAL CLAD BASE

**NOTE:**  
REFER TO 19/DD101 FOR  
PANELING DIMENSIONS &  
FINISHES

EQUIPMENT

LINE OF  
COUNTERTOP  
RETURN BELOW

Architectural elevation drawing of a bar or service counter. The drawing includes the following labels and dimensions:

- 34**: Corner marker at the top left.
- 35**: Corner marker at the top right.
- B1**: Corner marker at the bottom left.
- METAL MESH PANELING**: Label pointing to the upper section of the counter.
- UNDERCOUNTER LIGHTING**: Label pointing to the lighting fixture below the counter.
- LT3**: Label for a lighting fixture on the upper section.
- 2080**: Dimension for the upper section.
- LT4**: Label for a lighting fixture on the left side.
- LT2**: Label for a lighting fixture on the right side.
- MENUBOARDS TYP. x 3 QTY**: Label pointing to the menu boards.
- 4050**: Dimension for the lower section.
- LT5x2 QTY**: Label for a lighting fixture on the left side.
- BACKLIT LIQUOR STEP-UP TYP.**: Label pointing to the backlit liquor step-up.
- 2140**: Dimension for the left side.
- 1115**: Dimension for the lower section.
- 485**: Dimension for the lower section.

DASHED LINE DENOTES FUTURE SIGNAGE

A diagram of a building layout. A dashed line runs horizontally across the middle of the building, with a callout box pointing to it that reads "DASHED LINE DENOTES FUTURE SIGNAGE". Below this line, there is a rectangular area with a grid pattern. To the left of the grid area, there is a circular callout containing the text "18 D101". To the right of the grid area, there is a rectangular area with a grid pattern. The building layout is shown with various rooms and corridors, and the dashed line indicates a future signage location.

Architectural elevation drawing of a building facade. The drawing includes the following elements:

- Dimensions:**
  - 2000 (horizontal dimension at the top)
  - 1715 (vertical dimension on the left)
  - 4050 (horizontal dimension in the middle)
  - 1515 (vertical dimension on the left, below 1715)
  - 2100 (vertical dimension on the left, below 1515)
  - 1530 (vertical dimension on the right)
- Material Callouts:**
  - LT4 (top left corner)
  - LT5x2 QTY (bottom left corner)
  - LT2 (top right corner)
  - LT2 (middle right corner)
  - BACKLIT LIQUOR STEP-UP TYP. (bottom right corner)
  - MENUBOARDS TYP. x 3 QTY (top right corner, above LT2)
- Other Features:**
  - A series of horizontal dashed lines representing a menu board or sign.
  - A solid black rectangular area on the left side.
  - A hatched rectangular area at the bottom right, labeled "BACKLIT LIQUOR STEP-UP TYP."
  - A zigzag line on the far left edge.

[illegible]

34

LINE OF SLOPED  
STRUCTURE ABOVE

EXISTING PARTIAL HEIGHT WALL TILE TO  
BE REMOVED & COLUMN MADE GOOD

EXISTING SIGNAGE TO BE REMOVED

EXISTING SLATWALL MILLWORK &  
SUBSTRATE/PARTITION BEHIND TO BE  
REMOVED

LINE OF BULKHEAD ABOVE

35

R1

34

LINE OF SLOPED  
STRUCTURE ABOVE

EXISTING PARTIAL HEIGHT WALL TILE TO  
BE REMOVED & COLUMN MADE GOOD

EXISTING SIGNAGE TO BE REMOVED

EXISTING SLATWALL MILLWORK &  
SUBSTRATE/PARTITION BEHIND TO BE  
REMOVED

LINE OF BULKHEAD ABOVE

35

R1

1 3RD FLOOR CONCOURSE BAR: DEMOLITION PLAN  
D101 1:50

[illegible]

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PRINT NAME
BCIN

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STRATEGY + DESIGN  
mackaywong

99 blue jays way, suite 200, toronto, ontario m5v 9g9

Project

# MOLSON FAN ZONE

## Upper Concourse

Air Canada Centre, 40 Bay Street, Toronto, ON

Sheet Title

**DIAGEO BAR 3RD FLOOR  
CONCOURSE**

PLANS, REFLECTED CEILING  
PLANS, ELEVATIONS & SECTIONS

Date	
Scale	
AS NOTED	
Project	
16-010	
Drawn	
SD LL	
Checked	
SD	
Desig. File	
Sheet No.	

**ID 101**

**ID-D101**

